

May 17, 2018 / Volume 37 / Number 20 / eugeneweekly.com / Free every Thursday!

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# EUGENE weekly

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REIMAGINING  
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NATURAL WINES

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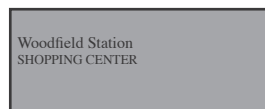
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SHELLY AND MIKE

# On the Anniversary of the Thurston Shooting

MEMORIES OF MIKAEL NICKOLAUSON

**W**hat makes a hero? Some of the world's most successful people imagine themselves as heroes, working toward the goal of a better world all of their lives. Others, like the old saying about greatness, have heroics thrust upon them or have it exposed in one short, violent moment. Very few are born into it.

I'm going to tell you about one of my heroes. But first, let's set the scene.

I spent my childhood reading or creating things. I'd write stories, draw or play music. My mind looked inward — it helped me cope with the fact that my father wasn't a "dad." He struggled with inner demons, the same ones that he struggles with to this day. It was like walking on eggshells; anything you said could set him off.

I channeled anxiety into creative energy. My mind was usually in the clouds, building stories. When I was a teenager, I began to immerse myself in role-playing games like Dungeons & Dragons.

By the time I was playing Dungeons & Dragons, I had left home and was living with my best friend. It was a tumultuous period. I had all the traits of a rebellious adolescent with what I now know to be trauma from a rough childhood.

I also didn't realize that playing a character in a game was actually teaching me valuable social skills and coping mechanisms.

Different character alignments taught morality and other perspectives. I also learned to have better communication skills, build empathy and work in a group setting.

I met one of my personal heroes around this time.

Mike was a gamer and ran a role-playing game during lunch period. It was an arena-style game where the players would sometimes fight monsters. Sometimes there would be a loose story, but mostly it was just chaotic fun.

Mike's parents were in a Dungeons & Dragons group before Mike was born. They had serious nerd cred. I still remember the first time I went to Mike's house and saw all of their computers. Note that it was the late '90s, so having four computers was unheard of.

We hit it off. I loved having a friend that I could be myself with. He had an incredible imagination and his D&D characters were always unassuming. One of my favorites of Mike's characters was John the Mage, a kid prankster constantly playing jokes on the party.

Mike was influenced by Douglas Adams, so there were lots of puns and jokes in his stories. His primary goal was to make sure everyone had an enjoyable experience and escaped from any troubles they had that day.

By senior year, we were inseparable. We'd pass notes back and forth; we even had a secret code only the we could read. I wanted to spend the rest of my life with him.

It's hard to write about someone who was naturally a private person. Mike hated having his picture taken; he was introverted.

In fact, I'm not even sure if he'd want to be the hero in this story.

In the cafeteria, the gamers sat near the band, drama and choir kids all at the same table. Our friends were a motley crew, but everyone was accepting. And Mike had his own stage. He could always immerse himself in the story.

At the end of my senior year, Mike passed away at that very table. I had gotten up to get us breakfast when one of our classmates came in from a side door shooting. After killing his parents the night before, the shooter raided his dad's gun collection and drove to Thurston. The shooter hit our table first.

I don't even think Mike knew what was happening. Several of my friends ended up in the hospital. I remember one classmate was covered in blood by trying to stop another classmate's wound. She was shot in the head, but made a miraculous recovery because of another hero's quick thinking.

After Mike died, all of our notes and character sheets went into a box that was later relocated to the family's garage. I kept one of his blankets that smelled like him and an old dice pouch.

The grief came in waves and I had intense nightmares. My best friend, Laura, was a rock during this time; it felt like the rug was pulled from under me. For those keeping count, that is a total of two personal heroes born that day.

Twenty years later, I still dream of Mike. Not the Mike that passed, but the Mike who was one of my best friends — his head in a book, his mind in the clouds, thinking of all the possibilities. I hope he reincarnated into his boy mage, generating beautiful chaos wherever he goes.

I miss you Mike.

*Shelly Calhoun-Jones is a cybersecurity professional who enjoys traveling, creating art and random tangents over coffee.*

## LETTERS

### MCMANSIONS = EXTINCTION

We're living through the sixth mass extinction. We see this firsthand in Lane County. Oak savannah is the most endangered habitat in the United States.

The Oregon Department of Fish and Wildlife lists more than 27 species on its "strategy" list, meaning they have low or declining populations. Several of these are endangered.

Ken Rosenberg of the Cornell Lab of Ornithology describes "the top three threats to birds" as being "habitat loss, habitat loss and habitat loss." He says we're losing the battle for bird conservation "acre by acre."

In this context, a group of neighbors and I are fighting a multi-million dollar "McMansion" development project in our area. "The Vineyards at Gimpl Hill" describes itself as a selection of "gracious estates" for "secure, sophisticated country living ... the premier development in Lane County for discerning people."

This project will destroy or impact 80 acres of prime wildlife habitat home to deer, elk, bears, cougars, wild turkeys, bobcats and a wide variety of other species.

Destroying large areas of habitat and impacting the area with higher traffic and additional access roads is a course of action I cannot support. These ostentatious houses will cost millions, and the developer (Roy Carver) stands to make millions more.

On June 5, the Lane County Board of Commissioners will meet at 1:30 pm at the Lane County Public Service Building (125 E. 8th Avenue) to discuss. If you care about wildlife habitat in Lane County, please attend this meeting and speak out against this project.

Max Wilbert  
Eugene

### THE TRUMP THING

Dear fellow liberals: If you haven't educated yourself on history, politics and philosophy enough to know that Trump supporters are not a monolith, and all you want from your liberalism is to punch a Nazi, retweet some party line or vote for the next hot Dem, then stop giving yourself credit for caring and shut the fuck up.

Ian Blumberg-Engel  
Eugene

### HARSH TOKE

This is about EW's Cannabis issue, and "enforcement" of Idaho's fraudulent prohibition ("A Beacon of Green for Idaho," 5/3):

According to Vol. 16 of *American Jurisprudence*, fake laws enacted to commit fraud and other crimes "under the color of law" (like slavery, etc.) are "null and void, as if they never existed." Official conspiracies and "enforcement" of fraudulent laws are illegal acts of treason.

Government officials swear to protect the Constitution and citizens "from enemies, both foreign and domestic" (here and elsewhere). Police officers, prosecutors, judges and others who perpetuate prohibition of cannabis based on lies are guilty of treason, the worst of all felonies.

Yet, the death penalty seems too easy. Banishment seems unworkable. What's our best alternative to death by firing squad?

PHOTO COURTESY OF SHELLY CALHOUN-JONES



Give greedy traitors the choice to forfeit all assets and live as homelessness bums, with a tattoo on their forehead, showing their status. Optionally, they could live and work in FEMA camps, for rehab and job training. Let them do forestry work, or work in organic greenhouses, plant and harvest orchards, raise free-range fowl, cattle, healthy fish and other nutrient dense foods.

Is that too harsh? For money and fame, official fraudsters upheld 80 years of corruption, perversion of law, countless false arrests, prosecution, imprisonment, irreparable damages and incalculable costs.

Gandhi said the triumph of evil is possible only when good people stand by and do nothing about it. Should we end the criminal empire of evil funded by prohibition, finally?

Michael Monterey  
Eugene

### A SISTER LEFT BEHIND

My name is Pamela McClary. I am the sister of missing Eugene woman, Eryn Beth McClary ("Missing People," 5/10). I am hurt, angry and just plain pissed off!

Out of the two sentences written about my sister were the words "missing sex worker." I want to say that Eryn was far more than that. She was a beloved daughter, big sister and good friend.

I could not have asked for a better sister. She had a serious drug addiction to heroin that she fought her entire adult life. Mere words can't express the depth of my love for and heartbreak in losing her. There is not a day that goes by that I don't think of and miss her terribly.

This Aug. 4 will be 24 years ago that we lost her. There have never been any answers. But instead of choosing to include any of those words in the two sentences written about her, you chose sex worker.

Really?

Pamela McClary  
Eugene

### BECOMING A BEE PLACE

I support Bee City Eugene and Bee Campus at the University of Oregon because they are local grassroots initiatives to help support native pollinator populations. Bee City fosters ongoing dialogue that raises awareness about the important role pollinators play in our communities and what we can do as a city and campus to provide them with the healthiest habitat possible.

Pollinators play a vital role in the well-being of our ecosystems and also in food production. With help from local bee-lover City Councilor Mike Clark, who is sponsoring the Bee City Resolution, Eugene is raising the bar through hosting events, workshops or presentations to empower people to save Oregon's native bees.

In turn, the city of Eugene and the University of Oregon are creating sustainable habitats for pollinators through service learning projects. Becoming a Bee Campus can help the University of Oregon offer pollinator focused curriculum which helps educate students on the issues surrounding bee decline and how to get everyone involved in helping establish healthy, clean environments for pollinators.

Not only do Bee City and Bee Campus projects help reverse pollinator declines in our neighborhoods, they bring folks together to tackle an issue that concerns all of us and will empower us to come up with healthier solutions to declining pollinators.

Valeska Ramirez  
Eugene

### IN WITH NEW HAYWARD

I'm all for the new building of Hayward Field!

In EW's Hayward articles, there has been no mention of the sadly deteriorating stands in many areas and their unsafe state.

Monuments of Steve Prefontaine and Bill Bowerman should definitely be erected.

So, in with the new and out with the old, preserving all possible people and memories.

Stace Webb  
Eugene

### ZONE THEM LAND

Lane County is paying \$750,000 for 1.3 acres of land on Franklin Blvd, for 147 units of low-income housing. Which is great! That's \$5,000 per unit, for the land cost. A total of 1.3 acres is 56,000 square feet of land. So that's an average of 385 square feet per household.

How about the city of Eugene budgets the first \$750,000 of the construction excise tax and buy 1.3 acres somewhere central, on major bus lines, to provide 150 camp sites, each 385 square feet — that's like 20-by-18 feet. That is freaking huge, epic-size campsites.

Better yet, subdivide the land into 385 square foot plots, and sell them to the homeless for \$5,000.

Or better yet, allow the homeless to form land trusts and buy our own subdivisions down to 400 square feet that we can actually afford to buy someday — for \$5,000 each.

Do you see what I'm saying? The homeless issue is really about the landless, who are being denied land — not even because it's too expensive, but because of artificial and unjust land-use zoning.

Todd Boyle  
Eugene

### MORE COMMENTS ON WEED

I find it very saddening that our government only got a little over 17,000 comments to forward to the United Nations on legalizing cannabis. It was never advertised and mass media never took up the story.

What most people don't know is that the DEA goes back to a 1971 treaty signed with all nations of the U.N. that made cannabis a schedule 1 narcotic. Another thing people don't know is that the U.N. is holding a special session June 4 just for this issue in Geneva, Switzerland.

I am doing everything I can to get there and unlike the government my comment section is open at care-llc.com. Help me to get more than 17,000 comments and testimonials to take to the U.N. We can make a difference.

Caryle Hearte  
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HAYWARD FIELD RENDERING

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## HAYWARD FIELD'S TRANSPARENCY PROBLEM

*A 2016 engineering report reveals East Grandstand is in "good-to-fair" condition despite reports*

**B**oth those who want to retain the history and integrity of Hayward Field's East Grandstand and those excited for the planned new stadium agree that the University of Oregon has not been as transparent with the public as hoped.

Regarding the plans to demolish Hayward Field and construct a new stadium, the issue of poor transparency has arisen among community members who question the UO's statement that the current facility's structure is failing and in need of demolition — though, apparently, it was deemed safe enough to hold events like the Oregon Twilight meet May 4 and the upcoming NCAA Championships June 6-9.

An engineering report from 2016 reveals that the East Grandstand is much more sound than has been reported.

The university's Around the O website says the design team for the Hayward project initially wanted to preserve

original renovation of Hayward Field — an expansion, rather than a demolition, that retained the original East Grandstand.

WJE's report lays out the state of the grandstand, starting with the bleachers, which it says have water staining that "generally appears to be superficial."

Decay observed in the wood was "generally limited and localized," WJE's report says.

The report also details water leaking through the roof on the east end of the grandstand, causing staining "but no noticeable decay."

"Generally, the wood framing for the grandstand seating structure is in good-to-fair condition with limited areas of decay and a small number of wood members with splitting or cracking," the report concludes.

Bowerman says the findings are not "uncommon in a

Hayward Field's East Grandstand as a historic city landmark; they did, however, pass a motion to direct City Manager Jon Ruiz to work with the university to ensure more public input on what would happen with the grandstand's salvaged materials after demolition and the new stadium's impacts, such as noise, traffic and parking, to surrounding neighborhoods.

During the work session, Councilor Alan Zelenka, of the university ward, noted an "absence of any community engagement whatsoever on the part of the UO and in particular the UO athletic department."

"When people didn't have an opportunity to talk about it and have their input, they felt like they weren't heard," he said. "And what I've learned from the last 12 years of being a city councilor is when people don't get an opportunity to be heard, they feel as though they've been disrespected."

**'YES, THE BUILDING NEEDS NEW SIDING AND BENCHES, SMALL STUFF BY WAY OF COMPARISON TO TOTAL DEMO AND REPLACEMENT.'** — TOM BOWERMAN

the East Grandstand, but decided against it due to "numerous factors — a failing structure, noncompliance with the Americans with Disabilities Act, tight seating, obstructed sightlines, and virtually no amenities."

"My disappointment is with the seeming disingenuousness of the UO's process," says Tom Bowerman, the son of the late UO track coach and Nike co-founder Bill Bowerman and director of PolicyInteractive, a research team focused on issues like global climate change. "I kept hearing that the east stands were rotten and worthless, but they've not publicized an independent engineering building analysis done in 2016."

Bowerman obtained that analysis via public records request and gave it to *Eugene Weekly*.

The report, completed on April 29, 2016, was prepared by Wiss Janney Elstner Associates (WJE), a structural and architectural engineering company, for SRG Partnership Inc., one of the contractors involved in the new stadium project.

This was around the time the UO was preparing for the

100-year-old building with inadequate maintenance." He has a specific knowledge of old buildings as he owns historic buildings in town and has a degree in architecture.

WJE's report states its objective was to find short-term recommendations, which need to be addressed immediately for safety, and long-term recommendations, that could be included whenever the renovation is set to begin.

"Based on our visual observations, we determined that there are no conditions that need to be addressed in the short term," the report says.

"This information was not offered in the current debate," Bowerman says. "Yes, the building needs new siding and benches, small stuff by way of comparison to total demo and replacement."

Frustration with the lack of transparency on the UO's end also came out in the Eugene City Council's work session on Wednesday, May 9.

In that session, the council decided against designating

Zelenka said he and Mayor Lucy Vinis met with UO President Michael Schill and discussed the lack of public input around the project, which is what led to Schill making the promises to engage the public more.

A subject that has come up frequently is what the late UO track coach Bill Bowerman would have thought of the new stadium and the demolition of Hayward Field.

Even the UO's website, Around the O, asks, "What would Bowerman do?" on its Hayward Field webpage.

The website continues: "While no one can know that for sure, it was a unanimous conclusion to look to the future and take a bold, innovative approach."

Tom Bowerman says his father would have wanted a transparent process.

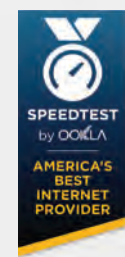
"The man I remember would have asked for honest evidence and good planning," he says. "That is how he designed training schedules and shoes, an approach which served athletes and the university well." ■





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# CAPITAL HILL PUD CONTROVERSY CONTINUES

*A hearing official has approved the proposed development plan*

A controversial 34-lot planned unit development near Hendricks Park has been approved by a Eugene land-use hearings official pending an appeal to the Eugene Planning Commission from opponents of the plan.

Virginia Gustafson Lucker handed down the Capital Hill planned unit development (CHPUD) decision on April 20. Members of a joint response committee from the Fairmount and Laurel Hill Valley neighborhoods — the primary opponents of the plan in the Capital Hill neighborhood — submitted their appeal on May 7, hoping to prevent the plan as proposed from moving forward.

“We’re all disappointed, of course,” Jason Brown, a response committee leader, wrote in an email to *Eugene Weekly*. “But I am not surprised for a number of reasons. I may be a tad bit cynical, but the system is inherently rigged against what we are trying to do. The city wants to encourage development and investment. They are, in many ways, in the real estate business.”

The response committee argues that the “mostly technical conditions” the hearings official is imposing on the PUD “do not address our major concerns with crucial issues such as number of trees to be cut, increased traffic, reduced safety and emergency response, geological hazard, and environmental protection.”

“It’s more than just a NIMBY (not in my backyard) issue,” says response committee member Nathaniel Teich. “We are concerned beyond ourselves for the effect on the

city in the larger sense, given the fact that the ridgeline is a historical and iconic feature of Eugene itself.”

Teich and other committee members say they fear that if plans such as the CHPUD can be approved, it will open up the door to other risky developments.

The land-use decision entails 20 conditions, including protective fencing around preserved trees; a tree matching/replacement plan in the case of required removal of protected trees; restrictions on buildings on specific lots; and 5-foot sidewalks on either side of Capital Drive — addressing one major safety concern posed by committee members.

The committee’s appeal addresses three areas of concern: the environmental impact of clearing trees; safety hazards that accompany increased density and construction to the single-entry and exit neighborhood; and problematic geological assessments from the PUD proponents.

Central to the fight for both the PUD applicants and committee members was the role a 1974 South Hills Study (SHS) played in determining the legality and scope of the development. Despite a “novel” argument on behalf of the applicant’s attorney that because the land in question was outside city limits when the SHS was adopted, it is not subject to the study, Lucker found the area involved is governed by the SHS.

The SHS was adopted into city code in 1974, regulating all development on land above 500 feet in elevation south of 18th Avenue.

Brown says he feared that if this area had been found to be exempt from the SHS, it would rip open new development areas, and while opponents of the PUD achieved long-term preservation goals — ensuring areas such as the Capital Hill and Laurel Valley neighborhoods are within the study’s boundaries — the protections afforded by the SHS are still being questioned.

“It is clear that the response committee and neighbors do not believe the applicant has done enough; there are always ways that ‘more’ could be preserved,” the decision states. “However, in ‘encouraging’ the applicant to design a residential development that respects the existing characteristics of the site and minimize the impacts, the South Hills Study residential development standards do not require absolute preservation or the absence of any impacts.”

Brown disagrees with the hearing official’s decision and says he feels confident that the strength of the committee’s arguments will win out with the Planning Commission and the “small town politics can melt away.”

One member of the Planning Commission, Bree Nicoletto, who works for the Schirmer Satre Group, the landscape architect for the planned subdivision, but who is not herself involved with the Capital Hill PUD, has said she will recuse herself from voting on the PUD.

“The silver lining for us in this case is that the hearings official more or less accepted wholesale the arguments of the Eugene Planning Department, who accepted wholesale the claims of the applicant,” Brown says. “In doing so, we are confident that they have opened themselves up to enormous weakness that we will exploit in our appeal to the city and when the case reaches LUBA at the state level.”

Brown and the response committee say they think it is time to oust city councilors who are in the “development business” and elect those “with an eye toward counselors who understand the importance of parks and open space to the future of the Eugene community.” ■

## HAPPENING PEOPLE

BY PAUL NEEVEL

### SUE SCOTT

“Volunteering brings wonderful things into your life that you may not expect,” says Sue Scott, who first volunteered at age 14 in Dayton, Ohio, giving up her recess to watch a classroom for a teacher who needed a lunch break. “In high school, I tutored junior high kids in math and English.” When she arrived in Eugene in 1970, after two years of college in Colorado, Scott volunteered at a care home, reading to seniors, and met a woman there whose boyfriend introduced her to Tom Hinkle. “I met my husband because of volunteer work,” she notes. They got married in 1974, the year she finished a degree in biology at the University of Oregon. They spent one year as back-to-landers in rural West Virginia, and, later on, did six years of work in town plus farming in upstate New York, while she was becoming a full-time mom for their kids Jesse, Luke and Jill. “I have volunteered in every city

we lived,” she says. “My main passion is La Leche League, helping people breastfeed. I’ve been a leader and administrator for 37 years.” The family returned to Oregon in 1984 and settled in Springfield, where their second daughter, Anna Scott-Hinkle, was born, with autism, two years later. “I knew it when she was two days old,” says Scott, who is still a full-time mom, and also Anna’s paid personal support worker. Ever since she was a little girl, Scott-Hinkle and her mother have taken jewelry-making classes offered by local non-profit Kindtree/Autism Rocks, where mom also helps out with sales and publicity. Kindtree/Autism Rocks will hold its annual DANCE! Like Nobody’s Watching benefit event, 7-10 pm Saturday, May 19, in the Vet’s Club Ballroom, 1626 Willamette Street in Eugene. Find details at kindtree.org and you can find Scott and Scott-Hinkle’s handmade jewelry at Ramona Bear Designs on Facebook and Etsy.



### LANE COUNTY AREA SPRAY INFORMATION

- M Three Timber Co., 541-767-3785, plans to spray 574.3 acres south of Deerhorn Road with Garlon 3A and Spray Indicator. See ODF notification 2018-771-06677, call Brian Dally at 541-726-3588 with questions.
- M Three Timber Co., 541-767-3785, plans to spray 42.8 acres in five areas near Silk Creek with Garlon 3A and Induce. See ODF notification 2018-781-06830, call Brian Peterson at 541-935-2283 with questions.
- Blacktail Development, LLC, 541-954-4454, plans to hire Strata Forestry, Inc., 541-726-0845, to spray 155.5 acres near Black Canyon Road with Westar. See ODF notification 2018-771-06667, call Brian Dally at 541-726-3588 with questions.
- McDougal Bros. Investments, 541-895-8788, plans to hire Santos Reforestation Inc., 541-673-6536, to spray 87.5 acres near

Noti with Element 4 and/or Polaris SP. See ODF notification 2018-781-06561, call Robin Biesecker at 541-935-2283 with questions.

- Giustina Resources, LLC, 541-485-1500, plans to hire Strata Forestry, Inc., 541-726-0845, to spray 94.2 acres near Lost Creek, 30.4 acres near Dexter Lake, 25.3 acres near Eagle Rock, 44.9 acres near Horn Butte, 15.5 acres near Mt Salem, 62.6 acres near North Bank Rd, 41.2 acres north of Drury Lane, 27.5 acres near Powers Creek, 29 acres north of McKenzie Bridge Airport, 44.4 acres near Foley Springs, 66.6 acres near Cleary Road and 25 acres north of Walterville with triclopyr and/or MSO Concentrate. See ODF notifications 2018-771-06552, -06553, -06555, -06560, -06562, -06585, -06587, -06588, -06589, -06591, -06593, -06596, call Tim Meehan or Brian Dally at 541-726-3588 with questions.

Compiled by Gary Hale, Beyond Toxics, [beyondtoxics.org](http://beyondtoxics.org).

### POLLUTION UPDATE

The Oregon Department of Environmental Quality (DEQ) sent a warning letter to the **city of Halsey** on April 27 for discharging approximately 234,000 gallons of non-disinfected wastewater from its wastewater treatment system to Muddy Creek on March 27. The illegal discharge occurred due to a failure by a piece of equipment that had not been properly inspected by the city. DEQ’s warning letter notes the public health hazards and water quality impairment posed by such discharges. On April 18, DEQ sent **Organic Valley’s McMinnville Creamery** a pre-enforcement notice regarding a 7,500-gallon wastewater spill to a storm sewer and an unnamed tributary of the North Yamhill River on April 4.

Compiled by Doug Quirke/Oregon Clean Water Action Project



# A CHANGE IS GONNA COME

Primary election delivers new blood in Lane County and Oregon

**R**oaring Rapids might seem a weird place for the Democratic Party of Lane County to host an election watch party. When results came in, however, the cheers rivaled even the loudest whitewater.

The 8 pm announcement of Joe Berney's lead over longtime local politician and current Springfield Commissioner Sid Leiken brought a wave of applause. It wasn't enough for Berney, nervous as he awaited more results, so he distracted himself by talking with supporters.

Later in the night, when his lead widened to 52 percent at 10 pm, chants of "Joe, Joe, Joe" came from the remaining attendees of the DPLC gathering.

Berney couldn't believe he had won the race against Leiken. He kept asking his staff how they knew he'd won, and who called it. When Berney got up to give his victory speech, he, his wife and the campaign staff held back tears.

"Is this real?" he asked before starting his speech. "The voters of Springfield have weighed in. This campaign has upended conventional campaign wisdom. We have won a victory for grassroots democracy for the people of Springfield. We will put public interest ahead of wealthy, private interests."

Berney said he already knows what he wants to do on his first day as a commissioner: He hopes to roll back commissioner salaries to the pre-raise level, unless voters decide they need a raise. He wants to direct county staff to work with citizen initiative groups.

In the meantime, Berney said, he hopes to begin community outreach as commissioner-elect. "I'm going to start organizing groups of people whose voices haven't been heard."

South Eugene Commissioner Pete Sorenson had an optimistic outlook when Berney's small lead was revealed at 8 pm. That's because Sorenson said he's excited to have another Democrat on the Lane County Board of Commissioners.

With Berney replacing Leiken, under the board's parliamentary system Sorenson says he and Berney can make motions, and now get a second, for an item to be placed on the agenda for discussion on things that have been suppressed under the current right-leaning board.

As Leiken finishes his final seven months in office, Berney said he's going to help Heather Buch win the East Lane Commissioner race in the November election. Buch will be in a runoff against the current appointed commissioner, Gary Williams.

If Buch wins, the Board of Commissioners would have a 3-2 tilt to the left, a prospect that will no doubt bring out even more timber and development cash for Williams, as well as union money in Buch's favor.

Unofficial results as *EW* goes to press show Buch has a nearly 100-vote lead over Williams. She leads 31.27 percent to 30.73 percent. Buch said that all the time she and her campaign spent at doors and being active in rural areas made a big difference.

Eugene Mayor Lucy Vinis told *EW* she's happy to hear that the two parks bonds passed. However, she said, the people of Eugene have said they're not ready for the large step of an elected or appointed auditor.

Fifty-three percent of ballots voted "No" on Measure 20-283, which would establish an elected auditor. However, 75 percent of voters rejected Measure 20-287, which would have the city of Eugene appoint an auditor.

"The city has the possibility of contracting an external

auditor in the short term," Vinis says. "So I would recommend to City Council and city manager that they explore contracting an auditor in order to bridge this time. I will look into having a community conversation about both of these that failed and what structure would work."

She said she hopes to sit down with those who supported an elected auditor. Contracting out an auditor in the meantime, she added, is a smaller step of showing voters the importance of an auditor.

Bonny Bettman McCornack, a chief petitioner for 20-283, disagrees with Vinis.

"I think the fact that voters voted it down is going to be interpreted by the city as permission to double-down on their double dealing," McCornack said. "There's no transparency, no accountability and never will be."

The city might realize there is citizen interest in transparency through hiring a contract auditor, but McCornack said that means the city manager would hire the auditor. That, she said, would only be an illusion of accountability.

Meanwhile, Marty Wilde rallied with his staff and other members of the DPLC as results began to confirm that he would go on to face Mark Herbert, the Republican Party nominee for the State Representative 11th District seat.

Wilde said he's where he is today because of the social safety net of food stamps and health care — the benefits that Herbert wants to get rid of.

On the state level, former Democratic Rep. Val Hoyle handily defeated Republican Lou Ogden for the Bureau of Labor and Industries commissioner position. And to no one's surprise, the fall gubernatorial race will be incumbent Kate Brown versus Republican Knute Buehler.

This year, Lane County had a turnout of 83,431 people voting as of 10 pm Tuesday, May 15, according to unofficial results. In other words, 33 percent of eligible voters returned their ballots, one of the lowest turnouts in the state but an increase from the 2014 midterm primary election. ■

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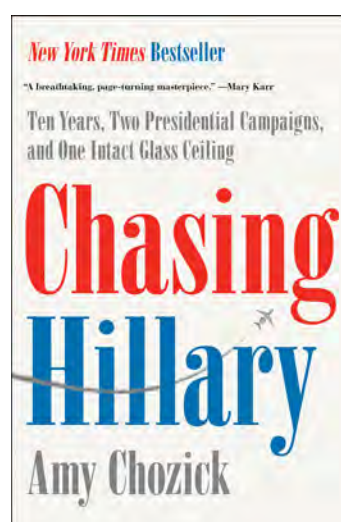
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• We're among the more than 100 million people who have **watched Childish Gambino (Donald Glover)'s "This is America" video again and again.** And again. It's now No. 1 on the Billboard top 100 and has earned analysis and dissection from sources such as *Psychology Today*, *The Washington Post*, *The Atlantic* and *The New Yorker*, to name only a few. Elegant, violent, charming, terrifying, it's a commentary on race in this country we need to pay attention to. (We also watch Glover on *Community*, which if you haven't seen in contrast to "America" speaks volumes to his flexibility as a performer, as does his role on FX's *Atlanta*.)

• Thumbs up to the **City Club of Eugene, the Lane Education Service District, Lane Workforce Partnership, and Eugene Chamber of Commerce for working together** since 2013 to offer a course for teachers about work in the local economy. This winter, 13 employers hosted 16 teachers on site visits so the teachers are better able to connect kids to careers. Two employers and two teachers described this innovative program to the City Club on May 11. They talked about the skills the students need: writing, listening, speaking, reading, computing and more, plus "soft skills," such as coming to work on time, establishing eye contact and greeting others with civility. It's impressive that local employers and educators are using their own soft and hard skills to help our kids move from school to work.



• What we're reading: ***Chasing Hillary: Ten Years, Two Presidential Campaigns, and One Intact Glass Ceiling* by Amy Chozick.** (HarperCollins Publishers, 2018). Most of us are tired of reading or even talking about Hillary Clinton, but this book is different. It's a tale told by a brilliant young journalist, working first for *The Wall Street Journal* and next for *The New York Times*, of her 10 years covering this woman who hated the press — to her great disadvantage. Maybe this book is meant mainly for journalists, or mainly for women, but it offers insight into how Donald Trump became president. Ironically, this same press that Trump also hates deserves a good share of the blame.

• **Eugene won't have an auditor — elected or otherwise — following Tuesday's election.** But the fact that nearly half of voters supported Measure 20-283 shows a crisis of confidence in the City Council. If councilors were doing their jobs and overseeing the city manager, no one would be talking about performance audits. What defeated the elected auditor was the council's "auditor lite" initiative, which lost overwhelmingly but bled just enough support from 20-283 to be sure that neither proposal passed.

• **You like reading *Slant*?** So, apparently, do the editors at *The Register-Guard*, which since its purchase by GateHouse Media has begun a new column on its Sunday editorial page called "Short Takes." Written by members of the *RG* editorial board, it features pithy little items, very much like this one, about current events and politics. We'd kvetch about imitation and flattery, but "Short Takes" seems to be a regular feature at other GateHouse newspapers around the country.



# Take a Shot of Running With Your Wine

*Races in Eugene and Oregon feature wine to inspire runners*

BY HENRY HOUSTON

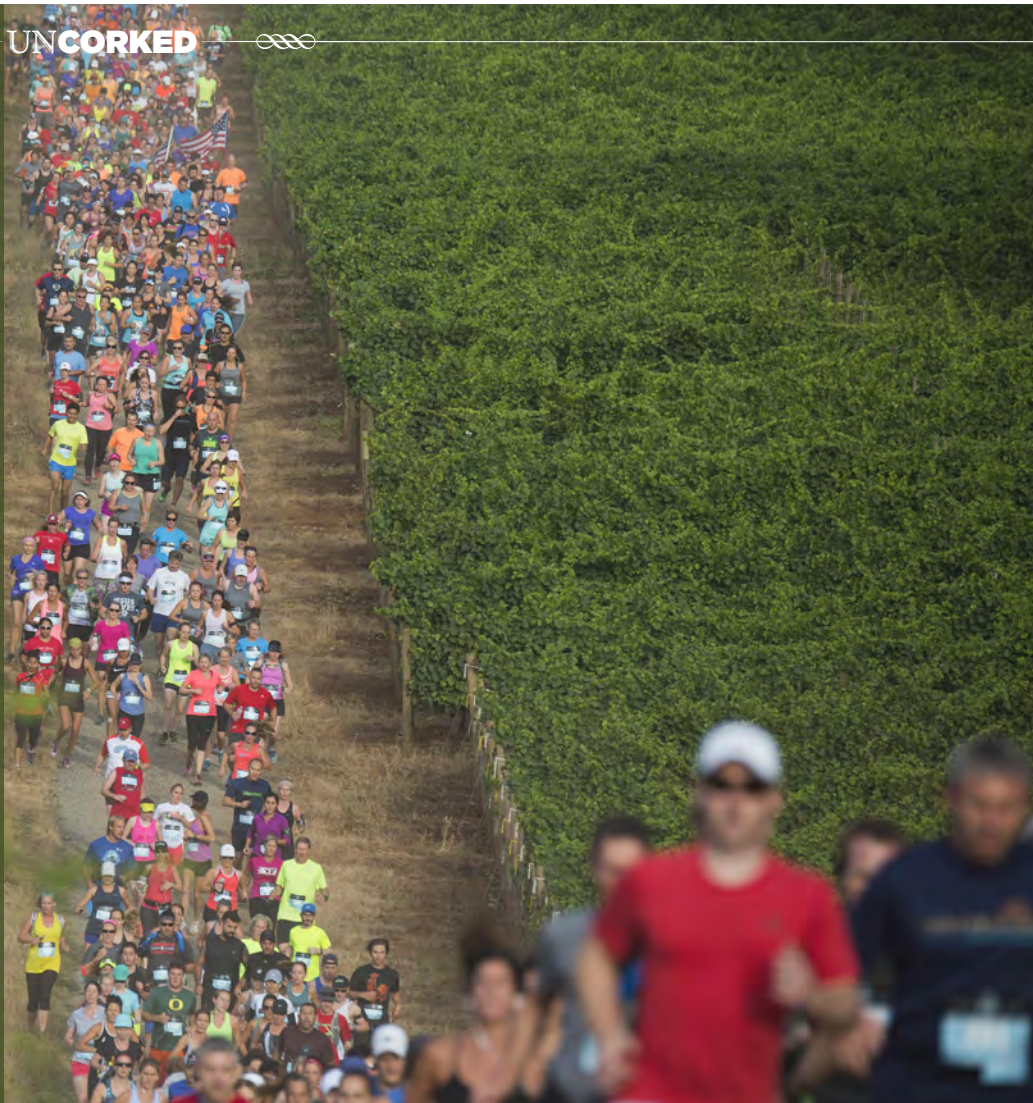


PHOTO BY FRANK MILLER

When you think of going on a wine run, the last thing you might consider doing is throwing on your sneakers. But some races in Oregon are beginning to make running and wine the best combination since wine and cheese.

Chris Nagy, president and race architect of the Fueled by Fine Wine half marathon, was working for a winery and participating in the Dundee Hills Winegrowers Association — which represents 66 wineries, vineyards, retailers and restaurants — when she thought of mixing running and wine.

While running on a treadmill, Nagy came up with the idea of combining a half marathon with vineyards in the Dundee area as a way to attract new fans from across the state and country to local wines.

For runners, it's more than just introducing them to wines of Dundee Hills, though. When runners line up at the starting line on July 8, it'll be the ninth year of providing them rare access to usually private vineyards, slogging over fluctuating elevations.

In addition to giving runners a chance to see where some of the finest wine in Oregon is grown, when a runner — or walker — crosses the finish line, the race also gives out a medal, T-shirt, large pinot noir wine glass and an invitation to an after-race party where they can taste some of the finest wines of Dundee Hills.

Lauren Moe, store manager at Run Hub Northwest in Eugene, is quite the seasoned runner, with 10 marathons and 20 half marathons under her belt, and she defines herself as a wine person. So Moe sees running in these races as a way to have fun with her friends at the finish line.

"It's for anyone who doesn't want to take their running too seriously but still have that sense of accomplishment at the end," she says.

Moe adds that, because of uphill runs and rugged unpaved vineyard roads at Fueled by

Fine Wine, she was too busy avoiding potholes and enjoying the Dundee country scenery to focus on getting a personal record on a half-marathon race.

That's the point of the race, according to Nagy. "You won't run your best time — but you'll have the best time," she says.

Mixing wine and running is gaining popularity here in Eugene, too.

When Piper Ruiz, who also owns Pink Buffalo Paint & Sip in the Whiteaker, opened her race company in 2012, she says she asked herself what kind of experience she would want as a runner who prefers the half-marathon distance.

The result was a series of eight run/walk events throughout the state of Oregon.

One of the races, Grapes of Half, is in its sixth year and brings together local wineries Noble Estate, Sweet Cheeks and Silvan Ridge. The race has runners start at Noble Estate Winery and finish at Sweet Cheeks Winery, running along the back roads of southwest Eugene.

"It's very scenic. It really showcases the countryside," Ruiz says. "It's just really beautiful, untouched countryside."

She adds that it offers runners an on-foot tour of three of the best wineries in the Willamette Valley, and that its popularity is rising to become a destination event. It typically attracts runners from 17 to 25 states, and people fly in just to run it.

Best of all, after the race, runners receive a chance to get one full glass of wine at each partnering winery.

This year the race is held May 20 and offers runners a chance to represent their favorite wineries. When registering, runners can choose one of the three partner wineries to represent. Silvan Ridge usually has the fastest runners, Ruiz says.

Since both races start at 8 am, it means wine tasting starts before noon, but early morning wine tasting after a long run shouldn't be confused with day drinking — not that there's anything wrong with that.

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# Can-Do Spirits

Wine in a can gains traction  
at Oregon wineries

BY WILL KENNEDY

Canned wine is growing in popularity. Some might welcome this development as a populist insurgency countering wine culture's more elitist tendencies. For others, it may seem yet another vulgarity of modern life, cheapening the traditions, rituals and aesthetics of wine for the sake of convenience.

Union Wine Company, located in Tualatin, produces several canned wine varieties, including a pinot noir, a pinot gris, a white, a rosé and a chardonnay, along with its Underwood Riesling Radler — a spin on the traditional beer beverage with a refreshing blend of Oregon riesling, hops and grapefruit.

Ryan Harms, owner and founder of Union Wine Company in Tualatin, calls canned wine part of the “beerification” of his industry. “Consumers are signaling an acceptance” of wine in a can, Harms says. “We believe they are demanding brands to be innovative to connect to their needs.”

Harms says the idea to put wine in a can came from a “wine-induced brainstorming session,” and canned wine is a “direct reflection of our company philosophy: making great craft wine minus all the fuss.”

Wine was stored in barrels well into the 20th century, and wine bottles have only been around since the 1700s. For hundreds of years humans have been drinking wine in all sorts of things — from terracotta jugs to bladders made from animal skin, so our attachment to wine in a bottle is mostly just artifice.

Nevertheless, there is something about drinking wine in a can that feels wrong to me: the proletariat *shh-tunk* of a pop-top replacing the *doink* of the cork as it's ritualistically removed.

I'm a red wine guy, and aluminum forever feels cold in my hand, whether it's room temperature or slightly cooled, and it's hard to imagine a rustic wine cellar full of aluminum cans.

For me, drinking wine is just not a crackin'-open-a-cold-one experience.

Nevertheless, Harms points out several good reasons for putting wine in a can, not least of which is consumer accessibility.

“Accessibility makes wine more inclusive,” Harms says. “By putting wine into a common vessel, new wine drinkers feel more comfortable with it. You can't easily sniff or swirl wine in a can. It forces you to just drink it and enjoy it without overthinking the activity.”

With Oregon's “work hard, play hard” lifestyle, it's no

‘Putting wine in a can not only saves on packaging costs, but opens up the wine drinking experience to places where it had previously been difficult, such as outdoor events or when portability is needed.’

— Ryan Harms



wonder the canned wine trend is catching on: It's perfect for camping, picnics or barbecues.

In addition, canning wine makes sense on a business level. “It costs approximately 40-percent less to package, compared to the equivalent 9-liter case of wine in glass bottles,” Harms explains.

“Putting wine in a can not only saves on packaging costs,” Harms says, “but opens up the wine drinking experience to places where it had previously been difficult, such as outdoor events or when portability is needed.”

But how does canned wine taste? My wife and I sampled Union's offerings, as well as Simpler Wines' chardonnay and white, available from Trader Joe's. Simpler's white and chardonnay varieties aren't overly sweet, which we appreciated. Union's pinot noir mixes strawberry flavors with herbal and bitter green notes. The pinot gris has notes of Asian pear, apple and citrus.

The portability and convenience of canned wine is readily apparent. One can of wine is easier to finish in one sitting, saving the temptation to finish a bottle once it's opened — which, let's admit, is a tough temptation to deny.

Union and Simpler cans are 12 ounces, or about two glass-pours of wine. Some canned wine, like Dear Mom out of Portland, come in cans of about 6 ounces, which is perfect for a single pour.

Harms says canned wines do remain fresher and show less change from canning to consumption compared to wines with a screw cap or cork.

“Cans are a very secure closure. Knowing this, it becomes very important to think about the style of wine that goes into the can,” Harms says.

“You need wines,” he continues, “that, the moment you crack one open, are ready to enjoy. Underwood wines are young, fruit driven and have an implied ‘ready to drink’ quality,” lending themselves to canning better than other styles might.

So, whether you're a wine snob or just looking for something to bring along on a summer camping trip, Harms cautions that you shouldn't assume wine in a can is somehow an inferior product.

“I can't speak for all brands, but the wine that we can is the same exact blend that we put into the bottle,” he says. “It's not wine in a box, which implies the cheapest wine brought to the masses. It's crafted at the next level of production scale, so it's really drinkable. We love good wine and have made it for years.”

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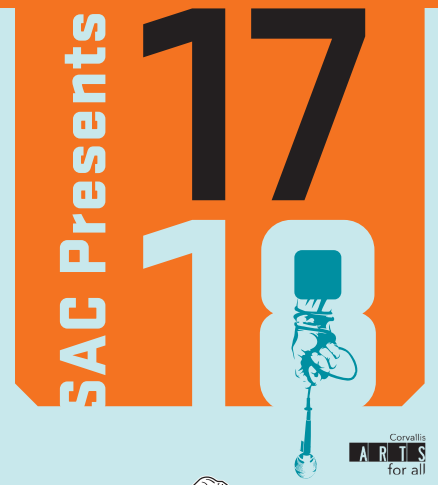
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# Drinking Naturally in Eugene

Less manipulated 'natural wine' brings transparency to consumption

BY PATRICK NEWSON

Wine, at the root, is a food, and vintners are the ones who process it.

Each product is naturally subject to variance depending on the variety of grapes, the vineyard site and the weather. Those conditions yield the raw material with which wine is made, but the making — the manipulating of the fruit and the juice into a shelf-stable beverage — is what allows us to consume it.

If left untouched, a bucket of grapes will spontaneously ferment, drawing on ambient yeast and natural nutrients in an attempt to preserve itself. But these fermentations can easily go awry, producing flaws or revealing deficiencies, often in the form of the reductive stench of malnourishment or an acetone-like volatility.

Fortunately, winemaking technologies, techniques and chemistry have developed to moderate all of these variables, and wine is delicious and satisfying! Even in a bad year, a vintner can adjust or amend the raw material enough to make wine taste good.

But at what point do consumers, especially those who follow their food back to the farmers, focus on precisely where and how their wine is made?

For Aaron Schwartz, owner of Julian Sinclair Distributing, a Eugene-based distributor of natural wine, cider and beer, the most important aspect of wine is transparency.

"Wine should conjure an image of where it is from," Schwartz says, "and the less it is manipulated, the more it can show."

One tenet of natural wine is biodynamic farming, which Schwartz explains by the logic that healthier fruit requires less winemaking intervention because the appropriate nutrients and yeasts are already available as a byproduct of the holistic approach to agriculture.

"This initial approach to the land goes back to the concept of *terroir*," Schwartz says, that taste of where the wine is from. "I try to highlight small producers and young Oregon winemakers who are taking this sort of approach to wine. I'm not an ideologue about it, though. A lot of people are trying to make wines as naturally as they can and still make a stable product. The goal isn't to fit in a box, but it still has to taste good."

There is, however, no legal or necessarily agreed upon "natural" approach.

Countless books and articles and conversations seem to exhaust the subject, until the next vintage

releases another round of experimental bottles with one-off labels. Often these wines appear cloudy or may have clumps of sediment lingering at the bottom because they haven't undergone a common filtration process.

"I had a guest who thought the tartaric acid at the bottom of a bottle was something bad," says Ashly Milliot, general manager of Grit Kitchen. "So I ate a little bit of it to show her it was safe and then explained that it was a natural thing."

"People definitely ask about natural wines, and I think that's sort of an expectation of what we have here. 'Indigenous yeast' is sort of the buzzword," Milliot says. "And the wines work well with the food," a seasonally changing menu that reflects the selection of high-quality ingredients.

Exhibiting a similar ethos, Party Downtown proudly displays the names of their partners in food on a large billboard above the kitchen: a panel of local farmers, foragers and purveyors.

Mark Kosmicki, co-owner of Party Downtown and the recently opened Party on Friendly, initially bought only Oregon and Washington wine for the restaurant before incorporating European wines into the list, focusing on "producers with care and respect for the world. Not mass-produced juice."

"Right now is a cool time for buying natural wines," Kosmicki says. "There is a new wave of Oregon winemakers and I'm not afraid of uncommon flavors, so long as it doesn't take over the *terroir*. There has to be a balance."

So where is that line?

"You shouldn't try to pass off bad wine just by saying it's 'natural,' but the meaning is expanding," Kosmicki says. "Bottom line is that you should want to know as much as you can about things that you consume. Who cares if it's fashionable? It's anti-intellectual to call it hipster or trendy."

So with knowledge must come education.

There are problems with many natural wines, such as sulphuric aromas or a yogurty flavor, and the determination of these flaws can be contentious, but there are also opportunities for exploring new flavors, especially ones which have heretofore been masked.

"Wine is not always what it appears to be," says Schwartz. "You don't have to list the ingredients on the label like you do with food. Your best bet is to talk with a wine steward about what it is that you're drinking."

*Patrick Newson has worked in the wine industry since 2009.*



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# WHAT'S HAPPENING

## THURSDAY

MAY 17

SUNRISE 5:43AM; SUNSET 8:34PM  
AVG. HIGH 67; AVG. LOW 43

**ART/CRAFT** Print Arts Northwest Exhibition, 11am-5pm today, Tuesday & Thursday, May 24, Whiteaker Printmakers, 1328 W. 2nd Ave. FREE.

The Precious - Abstract, 5-8:30pm today through Thursday, May 24, InEugene Real Estate, 100 W. Broadway. FREE.

Morehshin Allahyari: "On Digital Colonialism & Monstrosity," 6-7pm, Lawrence Hall, UO. FREE.

Paint Party: "Moon Lite Daffodiles," 6-8:30pm, Starlight Lounge, 830 Olive St., RSVP contact@thirst2create.com. \$35.

**BENEFITS** The Movement Project Shoe Drive, donate gently used worn used & new shoes, all day, today through Thursday, May 24, Eugene Ballet Academy, 1590 Willamette St., #100 & Flex Studios, 1005 Oak Alley. FREE.

**COMEDY** Comedy for a Cause, 6-9:30pm, Hult Ctr. \$36.

**FARMERS MARKETS** The Corner Market, fresh local produce, noon-6pm today, tomorrow & Thursday, May 24 & Saturday 10am-4pm, 295 River Rd., 541-513-4527. FREE.

South Valley Farmers Market, 4-7pm today & Thursday, May 24, 7th & Main Street, Cottage Grove. FREE.

**FILM** 15th Annual Wild & Scenic Film Festival, 6:30-10pm, Ninkasi Admin Bldg., 155 Blair Blvd. \$12-\$18.

**FOOD/DRINK** Bark for Ninkasi & Pints for a Cause! Pre-event packet pick up, 5-7pm, Ninkasi

Tasting Room, 272 Van Buren St. FREE.

Belly Dance dinner show, 6:30-8:30pm, Mediterranean Network Restaurant, 1810 Willamette St. \$10-\$40.

**GATHERINGS** Overeaters Anonymous, 7-8am today, Tuesday & Thursday, May 24, First Christian Church, 1166 Oak St., oaeugene.org. FREE or don.

NAMI Lane County Friendship Group, 10am, Jack Sprats, 510 E. Main St., Cottage Grove. FREE.

Healing Through Discussion Support Group, 10:30am-noon today & Thursday, May 24, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, May 24, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, May 24, 2411 Martin Luther King Jr. Blvd. FREE.

Retired Senior Providers of Lane County, fire safety in the home, 2-3:30pm, Sheldon Oaks Retirement Ctr., 2525 Cal Young Rd. FREE

NAMI Mindfulness Group, 4-5pm today & Thursday, May 17, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE.

Men's Meet Up, for survivors of sexual assault, self-identified men 18+, 4:30-6pm today & Thursday, May 17, SASS, 591 W. 19th Ave. FREE.

Citizens Climate Lobby, Lane County Chapter, 5:30-7pm, First United Methodist Church, Library, 1376 Olive St. FREE.

White Bird Now Free Walk-in Counseling & Referral, 5:30pm today, Monday, Tuesday & Wednesday & 11:30am Saturday, downtown library. FREE.

Board Game Night, 6-11pm today, Tuesday & Thursday, May 24, Funagain Games, 1280 Willamette St. FREE.

Rhododendron Court Showcase & Coronation, 6:30pm, Florence Events Ctr., 715 Quince St., Florence. FREE.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday, May 24, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm today & Thursday, May 24, Unitarian Universalist Church, 1685 W. 13th Ave., 541-953-5119. FREE.

NAMI Lane County's Family to Family Support Group, reserved for graduates of the NAMI Family to Family class, 7-8:30pm, NAMI Resource Ctr., 2411 MLK Jr. Blvd. FREE.

**HEALTH** Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, May 24, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Mindfulness, 11:15am-noon today & Thursday, May 17, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

Mindful & Wellness at Work, 1-2pm, Natural Grocers, 201 Coburg Rd. FREE.

White Bird now offers free walk-in counseling & referral, 5:30-7:30pm today & Saturday, downtown library. FREE.

**LECTURES/CLASSES** Chair Yoga for the elderly, 10-11am today, Tuesday & Thursday, May 24, St.

Thomas Episcopal Church, 1465 Coburg Rd. Don.

Ready, Set, Start Your Business, 11am-1pm, LCC downtown campus. \$19.

Container Gardens, 2-3pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. Register Jessica. AUXIER@willamalane.org. FREE.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today, Monday & Thursday, May 24, all abilities & disabilities, Hilyard Community Ctr., 2580 Hilyard St., 541-357-4982. Don.

The Art of Selling for the Woman Entrepreneur, 5:30-7:30pm, LCC downtown campus. \$45.

Opioids in Lane County, professionals talk about the crisis, 5:30-7:30pm, downtown library. FREE.

Alice Tallmadge Book Launch, 7-8:30pm, Knight Library, UO. FREE.

**LITERARY ARTS** Local history author talk: Pat Edwards, 6:30-7:30pm, Marcola Schools Media Ctr., 38300 Wendling Rd. FREE.

**KIDS/FAMILIES** Family Music Time, 10:15am today & Thursday, May 24, downtown library, 541-682-8316. FREE.

Walkers storytime, for babies up on their feet w/their caregivers, 10:15am & 11am today & Thursday, May 24, downtown library. FREE.

Babies-Toddlers Storytime, 4pm today & Thursday, May 24, 11am Wednesdays, Goose

Resale, 1075 Chambers, 541-343-1300. FREE.

Family STEAM, enjoy hands-on fun & learning together w/science, technology, etc., 4pm today & Thursday, May 24, Bethel Library, 1990 Echo Hollow Rd. FREE.

Table Tennis for kids, 4:45-6:15pm today, Tuesday & Thursday, May 24, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE w/ membership.

**ON THE AIR** "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, May 17, KPOV 88.9FM.

"Music Hour w/ Wally Bowen," 1-2pm, KOCF 92.5FM.

"What a Long Strange Trip It's Been w/ Wally Bowen," 7-8pm, KOCF 92.5 FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, May 17. Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, May 17, KLCC 89.7FM.

### OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, May 17, Campbell Community Ctr., 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, May 17, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, May 17; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, May 17, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE.

Cribbage Tournament, 5:30-7:30pm today & Thursday, May 17, Max's Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, May 17, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, May 17, Funagain Games, 1280 Willamette St. FREE.

Categorically Correct Trivia w/ Elliot Martinez, 6:30-8pm today & Thursday, May 17, Oregon Wine LAB. FREE.

Adult intro to ki-aikido, 7pm today, Monday & Thursday, May 17, OKS, 1071 W. 7th. FREE.

Cards Against Humanity w/ Charley, 7pm today & Thursday, Brew & Cue, 2222 State Hwy. 99 N., 541-461-7778. FREE.

WDYK Trivia w/Alan, 7pm today & Thursday, May 17, Gateway Grill, 3198 Gateway St., Spfd., 541-653-8876. FREE.

WDYK Trivia w/Stephanie, 7pm today & Thursday, El Tapatio, 725 E. Gibbs Ave., Cottage Grove, 541-767-0457. FREE.

Attracting Native Birds: Build Your Backyard Habitat, 7-8:30pm, Hilyard Community Ctr., 2580 Hilyard St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Kevin, 9pm today & Thursday, May 17, Side Bar, 1680 Coburg Rd., #108. FREE.

Blazing Paddles, table tennis club (ping pong), We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, May 17, check website for times & occasional cancellations, lanetabledtennis.net. \$5.

**SOCIAL DANCE** Line Dance Lessons, 6-8pm today & Thursday, May 17, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE.

Crossroads Blues Fusion, beginning & intermediate blues dancing lessons 7-8pm today & Thursday, May 17, open dance 8-11:30pm, Vet's Club, 1620 Willamette St. \$6-\$10, work-trade available.

English & Scottish Country Dancing, 7pm today & Thursday, May 17, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, May 17, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

**SPIRITUAL** Zen Meditation Group, 7-8am today & Thursday, May 17, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Refuge Recovery, 7-8:30pm today & Thursday, May 17, Unitarian Universalist, 1685 W. 13th Ave., rm. 6. FREE.

Zen Meditation, 7-8:45pm today & Thursday, May 17, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

**THEATER** Churchill High School's *Les Misérables*, 7pm today, tomorrow & Sunday, Churchill High School, 1850 Bailly Hill Rd. \$7-\$12.

No Shame Theatre Workshop, 8:30-9:30pm today & Thursday, May 24, Atrium Bldg., 99 W. 10th Ave. FREE.

South Eugene Theater Presents: *A View from the Bridge*, 7pm today, tomorrow & Saturday, South Eugene High School, 400 E. 19th Ave. \$7-\$10.

THE SLOTH: True stories, told live, 7:30-9:30pm today & Thursday, May 24, Atrium Bldg., 99 W. 10th Ave. FREE.

Drag Takeover, 10:30pm-1am today & Thursday, May 24, The Drake, 77 W. Broadway. FREE.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Native Plant Nursery Volunteer Work Party, 9am-noon today, Tuesday, & Thursday, May 17, Native Plant Nursery, Buford Park, volunteer@bufordpark.org, 541-344-8350. FREE.

Hendricks Park Native Plant Garden Work Party, 4-7pm, Hendricks Park, Summit Ave & Skyline Blvd. FREE.

Volunteer w/ Whole Earth Nature School, volunteer information night, 7-8pm, 150 Shelton McMurphey Blvd., RSVP anna@wholeearthschool.com. FREE.

## FRIDAY

MAY 18

SUNRISE 5:42AM; SUNSET 8:35PM  
AVG. HIGH 67; AVG. LOW 43

**ART/CRAFT** The Precious - Abstract continues. See Thursday, May 17

**BENEFIT** Bark in the Park Pre-Event Packet Pick-Up, noon-6pm, Greenhill Humane Society, 88530 Green Hill Rd. FREE.

The Movement Project Shoe Drive continues. See Thursday, May 17

**FOOD/DRINK** Friday Night Burgers & Blues, 6-9pm, Pfeiffer Winery, 25040 Jaeg Rd. FREE.

Oregon Wine Month Tasting Evenings, specials on tasting flights, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

**GATHERINGS** Yawn Patrol Toastmasters, 6-7:45am, LCC



The sun is out, so grab your dog and get ready for the **25th Annual Bark in the Park**, Greenhill Humane Society's largest fundraiser of the year. Greenhill has a goal of raising \$120,000, which will provide care for about 3,000 of Lane County's lost, neglected, abandoned and challenged pets. This year, the nonprofit says they expect 1,200 people and their pets to take over Alton Baker Park. And you can do this in more ways than just running. From 5 to 7 pm Thursday, May 17, **Ninkasi** will donate \$1 from every pint sold to Greenhill. **Sweet Cheeks Winery** will sell a special Winery Dog Series at the finish line. After the race, from 5 to 7 pm Sunday, May 20, Laughing Planet will donate 15 percent of all purchases at the Willamette location to Greenhill. Online registration closes 3 pm Saturday, May 19, on-site registration begins 7 am Sunday, May 20. Pre-registration is \$25 and includes a doggie bandana or \$40 for the bandana and tech T-shirt. Day-of registration is \$30 with bandana or \$45 for bandana and T-shirt. Day-of registration and packet pick up opens at 7 am, 5K & 10K runs start at 8:30 am and 2K walk starts at 9:45 am Sunday, May 20.

— Henry Houston



CALENDAR

Downtown Ctr., 110 W. 10th Ave. FREE.

Junction City Grange Country Bazaar, 9am-5pm, Junction City Grange 744 Country Bazaar, 1420 Kalmia, Junction City. FREE.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

NAMI Lane County's Connection Group in Cottage Grove, 1:30-3pm, Healing Matrix, 632 E. Main St., Cottage Grove. FREE.

Eugene Maker Space Open Hack, 6-8pm today & Tuesday, 687 McKinley St., eugenemakerspace.com. FREE.

**HEALTH** Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

**KIDS/FAMILIES** Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE.

Little Wonders—Stories & Activities for Preschoolers, 10:30-11:30am, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE.

**LECTURES/CLASSES** Buddhist Teaching: "The 37 Practices of a Bodhisattva" by Tulku Sangye Tenzin Rinpoche, 6-7pm today & Wednesday, Saraha Nyingma Buddhist Institute, 477 E. 30th Ave. FREE.

Talks at the MNCH continues. See Thursday, May 17.

**ON THE AIR** Music Gumbo w/ Andy Goldfinger, 6-9pm today & Monday, KOFC 92.5 FM.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, May 17

**OUTDOORS/RECREATION** Lane County Audubon's Third Saturday Bird Walk, 8am-noon, South Eugene High School, 400 E. 19th Ave. \$3 sug. don.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Game Night, learn & play tabletop games, 7-9pm. Barnes & Noble, 1163 Valley River Dr. FREE.

Blazing Paddles continues. See Thursday, May 17

Centennial chess club continues. See Thursday, May 17

Pool Hall continues. See Thursday, May 17

**SOCIAL DANCE** Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Ctr., 215 W. C St., Spfd; 2:30-4pm Monday, Campbell Community Ctr., 155

High St., info at 541-603-0998. \$25-\$1.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Oregon Ballroom Dance Club, 7:30-10:30pm, Global Scholars Hall, rm. 123, UO Campus. FREE.

Swing Dance w/ Live Music from Blue Skies Big Band, 7-10:30pm, The Vet's Club, 1626 Willamette St. \$15.

Salsa Dancing, intro class 9pm, open dancing 10pm-1am, Salseros Rm., upstairs, 1626 Willamette St. \$10.

Dancing, 10pm-2:30am today & tomorrow, The Drake, 77 W. Broadway. FREE.

**SPIRITUAL** Move Your Life - Mindfulness Workshops, 6-9pm, Just Move Fitness, 35859 Hwy. 58, Pleasant Hill. FREE.

Healing w/ Spiritual Light Healing for Ourselves, Our Community, 7-9pm, Eugene Friends Meeting, 2274 Onyx St. FREE.

Refuge Recovery, check RefugeEugene FB for updated schedules, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Zen Meditation Group, good for beginners 7:30-8:30pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

**THEATER** Auditions for *Frost/ Nixon*, 1-4pm, Very Little Theatre, 2350 Hilyard St. FREE.

Churchill High School's *Les Misérables*, continues. See Thursday, May 17

South Eugene High School Presents: *A View from the Bridge*, continues. See Thursday, May 17

**VOLUNTEER** Native Plant Nursery Volunteer Work Party, 1-4pm, Alton Baker Park, Native Plant Nursery. FREE.

**SATURDAY MAY 19**  
SUNRISE 5:41AM; SUNSET 8:36PM  
AVG. HIGH 67; AVG. LOW 43

**ART/CRAFT** Cultivating Nature: The Art of the Garden, 10am-5pm through Thursday, May 24, White Lotus Gallery, 767 Willamette St. FREE.

Open studio, 3-5pm, Art Space at The Crafty Mercantile, 517 E. Main St., Cottage Grove. Don.

The Precious - Abstract continues. See Thursday, May 17

**BENEFITS** 2018 Rebel Rally Poker Run—Benefit for Veterans, 9am-2pm, Three Rivers Casino, 5647 Oregon Hwy 126, Florence. \$25.

Kalapuya Garden Fundraising Vendor Event, 9am-4pm, Kalapuya High School, 1200 N. Terry St. FREE.

Grow for GOOD: Plant Pledge for Positive Community Kitchen, 10am-3pm, Northwest Youth Corps, 2621 Augusta St. FREE.

Looking Forward, Giving Back: Looking Glass Dinner/Auction,

5:30-10pm, Valley River Inn, 1000 Valley River Way. \$125.

Dance! Like Nobody's Watching, benefit for KindTree-Autism Rocks! 7-11pm, Vet's Club, 1620 Willamette St. \$15.

The Movement Project Shoe Drive continues. See Thursday, May 17

**COMEDY** Comedy Open Mic, 6:30pm signup, 7pm open mic, Cush Cafe, 1235 Railroad Blvd. \$2-\$3 don.

Comedy showcase, 7-9:30pm, The Drake Bar, 77 W. Broadway. FREE.

**DANCE** Chinese Lion Dance, 11am-noon, Oolong Bar, 1607 E. 19th Ave. FREE.

Ballroom Practice & Social, 6-10pm, The Vet's Club, 1626 Willamette St. \$5.

Eclectic Vibes, 9-11:30pm, The Lounge, 2043 River Rd. FREE.

Dancing, 10pm-2:30am, The Drake Bar, 77 W. Broadway. FREE.

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Lane County Farmers Market, 9am-3pm, 8th Avenue & Oak Street. FREE.

Winter Market, 10am-2pm, 8th Ave & Oak St. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

The Corner Market continues. See Thursday, May 17

**FOOD/DRINK** An Evening in Greece, Authentic Greek dinner, music & dancing, 6:30-9:30pm, St. George Greek Orthodox Church, 202 Hillview 1. \$20 per person.

**GATHERINGS** Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesdal Lutheran Church, 4445 Royal Ave., 541-554-3707. FREE.

Eugene Waldorf School Open House, 10am-noon, Eugene Waldorf School, 1350 McLean Blvd. FREE.

Kidical Mass to the I-5/Beltline Path Grand Opening, 10am-1pm, Fairmount Park, 1500 Fairmount Blvd. FREE.

Oregon Trail Lacemakers, meeting, 10am-1pm, Willamette Oaks Retirement Living, 455 Alexander Lp. FREE.

Saturday Market, 10am-5pm, 8th Ave. & Oak St. FREE.

Our Revolution Lane County, 11am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Drum Circle, hand drums preferred, noon-5pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE.

Yarn & Thread, 3-5pm, Bethel branch library, 1990 Echo Hollow Rd. FREE.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, May 17

**HEALTH** Flow Yoga, ages 18+, 11am-noon, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$9.

POP Pilates, 12:30-1:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., ste. 206. \$10-\$15.

White Bird Walk-In Counseling & Referral continues. See Thursday.

**KIDS/FAMILIES** Family Yoga Time, 9-10am, Common Bond Yoga, 326 Main St. FREE.

Family Music Time, 10:15am, downtown library. FREE.

Legos, 10:15am, Sheldon branch library, 3pm, Bethel branch library, 541-682-8316. FREE.

Spring Family Day: Treasures From the Vault, 11am-3pm, MNCH, 1680 E. 15th Ave. FREE w/ regular admission.

Table Tennis for kids, 1:30-2:30pm, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE.

**LECTURES/CLASSES** Foster Parent Open House, 10am-noon, Oregon Community Rooms, 1170 Pearl St. FREE.

Store & Share Vacation Photos, 10am-noon, downtown library. FREE.

The Art of a Thousand Pokes: Intro to Needle Felting Class, 10am-noon, Smartfelt Studios North Gilham, address provided after registration, 541-505-0035. \$25.

Who Am I? The Basic Goodness of Being Human, 5-week course, 10am-noon, Open Sky Sham-bhala, 783 Grant St. \$60.

Paddle in the Pool: Paddle, Roll & Rescue Basics, 3:30-5:30pm, Willamalane Park Swim Ctr., 1276 G St., Spfd. \$15-\$18.

Move Your Life - Mindfulness Workshops, 6-9pm, Just Move Fitness, 35859 Hwy 58, Pleasant Hill. FREE.

Talks at the MNCH continues. See Thursday, May 17

**LITERARY ARTS** Poetry for the People: 3rd Saturday Reading & Open Mic, 5-7:30pm, Tsunami Books, 2585 Willamette St. FREE.

**ON THE AIR** Country Classics, Hot Licks & Hipbilly favorites, ft. artist Hank Williams, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

Music Hour w/ Wally Bowen, 1-2pm today & tomorrow, 92.5 KOFC.

Reverb w/ Sean Cummins, 2-4pm, 92.5 KOFC.

60s Beat, "Keeping the Spirit of the 60s Alive," ft. artist Neil Diamond, 7-9pm, KRVM.

The Dr. Yeti Show, 10pm-midnight today & tomorrow, 92.5, KOFC.

**OUTDOORS/RECREATION** Eug/Spfd Mossbacks Volkssport Club, walking Keizer Schreiner's Iris Fields, 8am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$10 carpool, FREE.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Recreational Bicycle Rides, rides vary 20-80 miles, 9am, Alton Baker Park, 622 Day Island Rd. FREE.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Amtgard Iron Keep LARP, 1pm, 1400 Lake Dr. FREE.

Bark in the Park Pre-Event Packet Pick-Up, 3-6pm, Alton Baker Park, 622 Day Island Rd. FREE.

Cards Against Humanity w/ Stephanie, 8pm, Gridiron Grill & Taphouse, 2816 Main St., Spfd, 541-636-2961. FREE.

Blazing Paddles continues. See Thursday, May 17

Centennial chess club continues. See Thursday, May 17

**SOCIAL DANCE** Dance Empowered w/Cynthia Valentine, 9-10am today, 5:30-6:30pm Monday & Wednesday, WOW Hall. \$10.

Dancing continues. See Friday.

**SPIRITUAL** Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE.

**THEATER** Auditions for *Frost/ Nixon* continues. See Friday.

Auditions for *Treehouse* continues. See Friday.

Churchill High School's *Les Misérables*, continues. See Thursday, May 17

South Eugene Theater Presents: *A View from the Bridge* continues. See Thursday, May 17

**VOLUNTEER** Friends of Trees Neighborhood Tree Planting, 8:45am-noon, Friends of Trees, 12th & Lincoln St. FREE.

Ruff Park Work Party, meet neighbors, light lanscaping & free lunch, 9:30am-12:30pm, Ruff Park & Magnolia Arboretum, 1161 66th St., Spfd. FREE.

Family Volunteer Day, 10am-1pm, Berggren Watershed Conservation Area, 36986 Camp Creek Rd., Spfd. FREE.

Playground Clean Up Project, spread new bark for community, 10am-noon, Bob Artz Park, 7807 Thurston Rd., Spfd. FREE.

Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

Cleanup at Alton Baker Dog Park, 1-4pm, Alton Baker Dog Park, 632 Day Island Rd., RSVP 541-510-9318. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, May 17

**SUNDAY MAY 20**  
SUNRISE 5:41AM; SUNSET 8:37PM  
AVG. HIGH 68; AVG. LOW 43

**ART/CRAFT** Drink n' Draw! 7-9pm, Falling Sky Brew Pub, 1334 Oak St. FREE.

The Precious - Abstract continues. See Thursday, May 17

**BENEFITS** Bark in the Park 2018 at Sweet Cheeks Winery, buy wine supporting Greenhill Humane Society, 8:30am, Alton Baker Park, 27007 Briggs Hill Rd. FREE.

The Movement Project Shoe Drive continues. See Thursday, May 17

**FILM** Plant-Based Potluck & Movie Night, *PlantPure Nation*, 6-8:30pm, Eugene Adventist Church, 1275 Polk St. FREE.

**FARMERS MARKET** Little Wings Farm Stand, 10am-2pm, Tacovore, 530 Blair Blvd. FREE.

Whiteaker Community Market, 11am-4pm, Whiteaker Community Market, 1111 2nd Ave. FREE.

**GATHERINGS** Picc-a-Dilly Flea Market, 10am-4pm, Lane Events Ctr. \$1.50.

NAMI Lane County's Community Celebration, join a celebration of Mental Health Awareness Month, 1-4pm, Alton Baker Park, 622 Day Island Rd. FREE.

Wayne Morse Historical Park Corporation Open House, 1-4pm, Edgewood Farm, 595 Crest Dr. FREE.

Food Not Bombs, 2-4pm, Park Blocks, 8th & Oak St. FREE

Spreading Kindness — Free Community Workshop, 3-5pm, Unitarian Universalist Bldg., 1685 W. 13th Ave. FREE.

**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, Washington Jefferson Park, Washington St. & W. 5th Ave. FREE.

**KIDS/FAMILIES** Eugene Imagination Yoga, 10:15am-noon, Celebration Belly Dance & Yoga, 1840 Willamette St., ste. 206. \$8-\$10.

**LECTURES/CLASSES** Make a game board, learn to use vector graphics to design a simple game board, 10am-noon, downtown library. FREE.

Disc golf basics, 11am-1pm, Clearwater Park, 2400 Clearwater Ln., Spfd. FREE.

Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Oakleigh Meadow Cohousing Information Meeting & Site Visit, 4-5:30pm, call 541-357-8303 for directions. FREE.

DanceAbility Spring Classes continues. See Thursday, May 17

Talks at the MNCH continues. See Thursday, May 17

**LITERARY ARTS** Local Author Book Reading: Kaya Singer, *Wiser & Wilder, A Soulful Path for Visionary Women Entrepreneurs*, 5pm, Tsunami Books, 2585 Willamette St. FREE.

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CALENDAR

**ON THE AIR** “The Sunday Morning Hangover TV Show,” 1:30am, Comcast channel 29.

“The Sunday Morning Hangover Radio Program” w/Marc Time, 10am, KWVA 88.1FM & kwvara-dio.org.

Son of Saturday Gold, True stuff for true believers, ft. artist Sam Cooke, 11am-1pm, KRVM.

Music Hour w/Wally Bowen, 1-2pm, 92.5 KOCE.

Reverb w/ Sean Cummins, 2pm, 92.5 KOCE.

Dr. Yeti Show continues. See Saturday.

**OUTDOORS/RECREATION** Bark in the Park, 7am-noon, Alton Baker Park, 622 Day Island Rd. \$25-\$45.

Grapes of Half Presented by Pink Buffalo Racing at Sweet Cheeks Winery, 8am, Sweet Cheeks Winery, 27007 Briggs Hill Rd. \$55-\$70.

Dick Lamster educates about cavity nesting birds, 8-9:30am, Hendricks Park, Summit Ave & Skyline Blvd. \$3 don.

“A Trail of Two Cities” Free Family Bike Ride, 9-11am, Booth Kelly Trailhead, 307 S. 5th St., Spfd. FREE.

Birds, Bees, Butterflies, & Blooms Walk, 10am-noon, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. \$5, Members FREE.

Play Petanque! Easy to learn/ fun to play, free lessons, 10am-1 Sundays & 6pm-dark Wednesdays, University Park, University Ave & 24th Ave. FREE.

Wildflower & Music Festival, 10am-5pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. \$8 sug. don.

Celebrate Earth Day at the MNCH, noon-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. \$5, Members & UO stu. FREE.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Cards Against Humanity w/ Kevin, 8pm, Max's Tavern, 550 E. 13th Ave., 541-349-8986. FREE.

The Broadway Revue Burlesque Show!, 10pm, Luckey's Club, 933 Olive St. \$5.

Blazing Paddles continues. See Thursday, May 17

Duplicate Bridge continues. See Thursday, May 17

**SOCIAL DANCE** Coalescence: Community Estatic Dance, 10am-noon, WOW Hall. \$8-\$12.

Music & Dance Workshop w/ Taller de Son Jarocho, 3-5pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Mother's Day Square Dance w/ the Eugene City Barnstormers & Rosie Sweetman, 4-6pm, WOW Hall. FREE.

USA Sunday Dance, 5-9:30pm, Vet's Club, 1620 Willamette St. \$7-\$10.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376. \$3.

**SPIRITUAL** Self Realization Fellowship 9-9:50am meditation; 10-11am service, 1610 Olive St. FREE.

Sunday Morning Meditation, 9am-noon, Open Sky Shambhala, 783 Grant St. FREE.

Learn to Meditate, 1-3pm, Open Sky Shambhala Ctr., 783 Grant St. \$15.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

The Essence of Insight Meditation, a 6-week mindfulness series, 6-8:15pm, Unitarian Church of Eugene, 1685 W. 13th Ave. \$90-\$120.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OT0, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

**THEATER** Auditions for *Treehouse* continues. See Friday.

**VOLUNTEER** Interfaith Sunday breakfast, needs volunteers! all/no faiths, everyone welcome, serving over 400 people every Sunday, 6:30-10:30am, First Christian Church, 1166 Oak St., volunteers please contact susan at 541-343-4397 or breakfast@heartofeugene.org. FREE.

Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

MONDAY

**MAY 21**  
SUNRISE 5:40AM; SUNSET 8:38PM  
AVG. HIGH 68; AVG. LOW 43

**ART/CRAFT** Art Forum invites all to May's art challenge, "Fruit," 6-7 pm, ArtCity, 942 Olive St. FREE.

Craft Night, 7pm, Cush Cafe, 1235 Railroad Blvd. FREE.

The Precious - Abstract continues. See Thursday, May 17

**GATHERINGS** Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-687-7678. FREE.

Resist Trump Tuesday, noon, Federal Courthouse, 405 E. 8th Ave. FREE.

Spfd Lions Club Meeting, noon-1pm, Roaring Rapids Pizza Company, 4006 Franklin Blvd. FREE.

Wordcrafters' Be Write In: Virtual Write-In, 1-2:30pm, online only, wordcraftersineugene.org/bewritein. FREE-\$5.

Eugene Cannabis TV Recording Session, 4:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Cascadia Forest Defenders Meeting, 6-7:30pm, Growers Market upstairs, 454 Willamette. FREE.

Co-Dependents Anonymous, 12-step meeting, 6-7pm, Well-springs Friends School, 3590 W. 18th Ave. FREE.

Political Prisoner Letter Writing: Michael Foster, Valve Turner, free pizza, 6-8pm, First United Methodist Church, 1376 Olive St. FREE.

Keep It Simple Spfd Al-Anon Family Group, 6:30-7:30, Spfd Lutheran Church, 1542 I St., Spfd. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

Depression & Bipolar support alliance, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE.

Now recruiting low-voiced women! Come sing w/Sweet Adeline harmonizing group, 7pm, Spfd Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Bingo! 9pm, Sam Bond's Garage, 407 Blair Blvd. FREE.

Refuge Recovery Meeting continues. See Friday.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, May 17

**HEALTH** Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

NAMI Lane County's Friends & Family Support Group, 7-8pm, Healing Matrix, 632 Main St., Cottage Grove. FREE.

Pet Grief Support Group, 7-8pm, Companionship Care LLC, 696 Country Club Rd. \$5-\$20.

Laughter Yoga, 7:30-9pm, 658 Madison St. FREE. White Bird Free Walk-In Counseling & Referral continues. See Thursday.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

**KIDS/FAMILIES** Spanish Bilingual Story Time, stories, songs & crafts, 12:45pm, Spfd Public Library, Fountain Plaza, 225 5th St., Spfd. FREE.

Minecraft Mondays, 4pm, downtown library, pre-registration & library card required, 541-682-8316. FREE.

STEAM storytime, science, technology, engineering, art & math for ages 3-7 w/caregivers, 4pm, downtown library. FREE.

Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

**LECTURES/CLASSES** Garden & Community: Tuesdays at Hendricks Park, 9am-noon, Hendricks Park, Summit Ave & Skyline Blvd. FREE.

Gardening Fitness Workshop, 10-11am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$10-\$12.

Safe Internet Surfing, 3-5pm, Sheldon branch library, 1566 Coburg Rd. FREE.

Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. Don.

Dance Fitness, ages 14+, dance yourself fit to pop, jazz & more, 5:30-6:30pm today & Wednesday, Bob Keefer Ctr., 215 W. C St., Spfd. \$9.

Ugandan pastor talks work w/ orphans, street children & marginalized women, 7-9pm, St. Thomas Moore Newman Ctr., 1850 Emerald St. FREE.

Samba Ja Community Brazilian Percussion Ensemble, beginner rehearsal & orientation, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.

**ON THE AIR** Music Gumbo w/ Andy Goldfinger continues. See Friday.

Music Hour w/ Wally Bowen continues. See Saturday.

“The Point” continues. See Thursday, May 17

**OUTDOORS/RECREATION** Track-Town Youth League, 4-7:30pm, Churchill High School, 1850 Bailey Hill Rd. FREE.

Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.

Trivia at The Pub w/Elliott Martinez, 6-8pm, Oakshire, 207 Madison St. FREE.

Trivia Night, 6-8pm, Gateway Grill, 3198 Gateway St., Spfd. FREE.

Big Blue Trivia Night, 6:30-8pm, Oregon Wine Lab, 488 Lincoln St. \$10.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Mario Kart Tournament, 9pm-2:30am, The Drake Bar, 77 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE.

Virtual Reality, ft. Rick & Morty VR, The Drake Bar, 77 W. Broadway. FREE.

Adult intro to ki-aikido continues. See Thursday, May 17

Blazing Paddles continues. See Thursday, May 17

Duplicate Bridge continues. See Thursday, May 17

Pool Hall continues. See Thursday, May 17

**SOCIAL DANCE** Line/Party Dancing Lessons, learn to dance popular line & other dances like the Electric Slide, 8-9pm, Emerald Park Community Ctr., 1400 Lake Dr. FREE or don.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

**SPIRITUAL** Inspirational Sounds Gospel Choir Rehearsal, 7pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

Refuge Recovery, 6-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

**TEEN** Drop-in support groups for girls & non-binary youth, middle school group 4-5pm, high school group 5-6pm, Ophelia's Place, 1577 Pearl St #100. FREE.

Study Club, girls ages 10-18, 4-5pm, Ophelia's Place, 1577 Pearl St., ste. 100. FREE.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

locations vary, volunteer@bufordpark.org. FREE.

**TUESDAY**  
**MAY 22**  
SUNRISE 5:39AM; SUNSET 8:39PM  
AVG. HIGH 68; AVG. LOW 44

**ART/CRAFT** The Precious - Abstract continues. See Thursday, May 17

Print Arts Northwest Exhibition continues. See Thursday, May 17

**BENEFITS** Community Veterinary Center Pet Video Contest, win prizes & help animals w/ low-income humans, all day through Thursday, May 24, Community Veterinary Ctr., 1590 Washington St., www.communityvet.com. \$5 don.

The Movement Project Shoe Drive continues. See Thursday, May 17

**COMEDY** Comedy open mic, 7pm, Happy Hours, 645 River Rd. FREE.

Amusedays w/Chaz Logan Hyde, comedy/open mic, 10pm, Luckey's Club, 933 Olive St. FREE.

**FARMERS MARKET** Tuesday Farmers Market, 10am-3pm, 8th Ave & Oak St. FREE.

**FOOD/DRINKS** Drink & Draw, 9pm, 5th Street Cornucopia, 207 E. 5th Ave. FREE.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE.

Singing Heart, call & response all voices, 10:30-11:50am, McNail-Riley House, 601 W. 13th Ave. \$10.

Resist Trump Tuesday, noon, Federal Courthouse, 405 E. 8th Ave. FREE.

Rush Hour Resistance, progressive protest every Tuesday, 5-6pm, Federal Courthouse, 405 E. 8th Ave. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-357-1390. FREE.

NAMI Lane County's Connection Support Group, 6-7:30pm, Peterson Hall, Rm. 102, 955 E. 13th Ave., UO Campus. FREE.

Tuesday Evening Meditation, 6-7pm, Open Sky Shambhala, 783 Grant St. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Eugene Wild One's - ABC's of Government, 6:30-8:30pm, Tap & Growler, 207 E. 5th Ave. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm,

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**NAMI Lane County**  
National Alliance on Mental Illness  
**Community Celebration**

Join Us in Celebrating  
**Mental Health Awareness Month!**

**FREE EVENT**

- Food - Music - Raffle -
- Local Agencies & Businesses -
- Kids' Activities -
- Info on Mental Health -
- Shirts for Sale -

**Sunday May 20th, 1-4 pm**  
**Alton Baker Park, Eugene**



LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE.

NAMI Lane County's Family to Family Class, 6:30-8pm, Lane County Behavioral Health's NAMI Resource Ctr., rm. 198, 2411 MLK Jr. Blvd., register 541-343-7688. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Eugene Maker Space Open Hack continues. See Friday.

Overeaters Anonymous continues. See Thursday, May 17

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, May 17

**HEALTH** Nia-Moving to Heal, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. Don.

Cognitive Emotional Wellness Acupuncture, 12:30-2pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

**KIDS/FAMILIES** Baby & Me Storytime, 10am, Spfd. library, 225 5th St., Spfd. FREE.

Talkers Storytime, 10:15am & 11am, downtown library. FREE.

Parent-Daughter Circle, girls ages 11-15 & one parent of any gender, 6-7:30pm, Ophelia's Place, 1577 Pearl St., ste. 100, pre-register. \$10-\$80.

Pajama Storytime, 6:30pm, downtown library. FREE.

Table Tennis for kids continues. See Thursday, May 17

**LECTURES/CLASSES** Eugene Garden Club Program, learn to save water this summer, 1-2:30pm, Eugene Garden Club, 1645 High St. FREE.

Tai chi for balance for total beginners, 1-2pm, St. Thomas Episcopal Church, 1465 Coburg Rd. Don.

Evening POP Pilates, 5:30-6:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., ste. 206. \$10-\$15.

Deep Relaxation, Tools for Peace & Calming, presented by Oregon Mind Body Institute, 5:30-6:45pm, Oregon Mind Body Institute, 1339 Oak St., michele@yogamichele.com. \$15 drop-in or \$130 for 10 sessions.

Chair Yoga for the elderly continues. See Thursday, May 17

POP Pilates continues. See Saturday.

Talks at the MNCH continues. See Thursday, May 17

**LITERARY ARTS** Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1235 Railroad Blvd. FREE.

**ON THE AIR** Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

"The Point" continues. See Thursday, May 17

Taste of the World w/Wagoma continues. See Saturday.

**OUTDOORS/RECREATION** Eug/Spfd Mossbacks Volkssport Club, walk & clean up Eastgate Trail, 9am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Tuesday Night Pub Run at Tap & Growler! 6-9pm, Tap & Growler, 207 E. 5th Ave. FREE.

Board Game Night continues. See Thursday, May 17

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

Trivia w/Ty Connor, 7pm, beer-garden., 777 W. 6th Ave. FREE.

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.

WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE.

WDYK Trivia w/Stephanie, 7pm, First National Taphouse, 51 W. Broadway, 541-393-6517. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Bingo Bongo, 9-11pm, The Drake Bar, 77 W. Broadway. FREE.

Drink & Draw, games, prizes, drawing, 9pm, 5th Street Cornucopia, 207 E. 5th Ave. FREE.

Killer Queen League Night, 5-on-5 arcade battle, 10pm-2am, Level Up Arcade, 1290 Oak St. FREE.

Blazing Paddles continues. See Thursday, May 17

Board Game Night continues. See Thursday, May 17

Duplicate Bridge continues. See Thursday, May 17

Pool Hall continues. See Thursday, May 17

**SOCIAL DANCE** Coalescence: Community Estatic Dance, 6-7:45pm, The Vet's Club Main Ballroom, 1626 Willamette St. \$8-\$12.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-7591. \$3-\$7.



Jeff Cohen, the founder of progressive media watchdog group Fairness and Accuracy in Reporting (FAIR), will discuss the importance of a free press on his Oregon tour, which starts May 23 in Eugene. David Zupan, the director of Progressive Voices, says this organization invites progressive speakers to communities throughout the country. Cohen will promote his most recent documentary, *All Governments Lie: Truth, Deception and the Spirit of I.F. Stone*, which examines government deception and the importance of a free press. Zupan calls an independent media "critical" for a democratic society. Cohen's film celebrates journalists who expose government deception as they search for truth, which is especially necessary in today's political atmosphere, he adds. "There are so many threats," Zupan says. "We see the decline of the newspapers, the merging of media outlets." He says that there are few people who now control the news that people receive, and that this is dangerous for unbiased access to information. Zupan says that he hopes people will learn from Cohen's message, and gain some optimism, too. "Sometimes it's kind of overwhelming, the bad news that we hear," he says. "It's important to realize that we're part of a very large movement of resistance and that we need to celebrate our accomplishments and realize that we're in this together." From 5-7 pm May 23 there will be a meet and greet no host reception for Jeff Cohen at Cafe Soriah, Sliding scale don. \$10 to \$50 benefits Eugene PeaceWorks and KEPW radio. There will be a showing of *All Governments Lie: Truth, Deception, and The Spirit of I.F. Stone* 6 pm May 24, at the Bijou Theater. The film also screens 6 pm May 23, at the UO journalism school in Allen Hall Room 221. And at 5 pm on May 28 there will be a dinner with Cohen at Mazzi's restaurant. Sliding scale don. \$10 and up. Thirty percent of all meals, drinks or take out benefit EPW and KEPW with a voucher from kepw.org. — Taylor Griggs

Bailonga: Argentine Tango Milonga, 7-10pm, The Vet's Club, 1626 Willamette St. \$5

UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE.

Two-Step Tuesday, country dancing night, \$2 food/drink specials, 7:30pm, Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

**SPIRITUAL** Zen Meditation Group, 7-8am, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Tuesday Meditation, 6-7pm, Open Sky Shambhala, 783 Grant St. FREE.

Dzogchen Practice, Tibetan Buddhism, 6:30pm, Universalist Unitarian Church, 1685 W. 13th Ave., rm. 2. FREE.

Refuge Recovery, 6:30-8pm, Unitarian Church, 1685 W. 13th Ave. rm. 5. FREE.

**VOLUNTEER** Garden & Community: Tuesdays at Hendricks Park, learn gardening techniques, work party, 9am-noon, Hendricks Park, Summit Ave. & Skyline Blvd. FREE.

Volunteer Orientation, 7-8pm, WOW Hall. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, May 17

## WEDNESDAY

**MAY 23**  
SUNRISE 5:38AM; SUNSET 8:40PM  
AVG. HIGH 68; AVG. LOW 44

**ART/CRAFT** Betsy Huffsmith, "Wave Power, Dynamism in Nature," acrylics & oils, noon-6pm through Thursday, May 24, New Zone Art Gallery, 220 W 8th Ave. 541-683-0759. FREE.

Pet Portrait Workshop, all materials provided, 6:30-9:30pm, Oregon Academy of Tattoo & Fine Art, 1325 W. 7th Ave. \$30.

The Precious - Abstract continues. See Thursday, May 17

**BENEFITS** Meet & Greet Journalist & FAIR founder Jeff Cohen, benefit for Eugene PeaceWorks & KEPW Community Radio 97.3 FM, 5-7pm, Cafe Soriah, 384 W 13th Ave, Eugene. Sliding scale don. \$10-\$50.

The Movement Project Shoe Drive continues. See Thursday, May 17

**COMEDY** Open Mic Comedy, 6:30pm signup, 7pm show, The Drake Bar, 77 W. Broadway. FREE.

**FARMERS MARKETS** Coast Fork Farm Stand continues. See Saturday.

**FILM** *Living & Dying: A Love Story*, documentary on Oregon's

Death w/ Dignity Act, Unity of the Valley, 3912 Dillard Rd. \$5 sug. don.

**FOOD/DRINK** Wine Down Wednesday, \$3 glasses 1/2 off bottles, 5-9pm, Ax Billy Grill, 999 Willamette St. FREE.

**GATHERINGS** Overeaters Anonymous, 8-9am, First Christian Church, 1166 Oak St., oaeugene.org. FREE or Don.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Discussion group in Spanish - Hablar es Sanar grupo de apoyo, 2:30-4pm, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Learn languages online, 5:30-6:30pm, downtown library. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Downtown Neighborhood Eugene, general meeting, 6-7:30pm, downtown library. FREE.

NAMI Veteran & Family Connection Pizza Night, 6pm, Boy Scouts of America Oregon Trail Council Building, 2525 MLK Blvd. FREE.

GEARs Program—The Bamboo Road: Shanghai to Singapore on Two Wheels, hear stories of 62 days through Southeast Asia, 6:30-8pm, Eugene Garden Club, 1645 High St. FREE.

Death Cafe, small group gatherings to talk about death, 7-8:30pm, Lane County Behavioral Health Services, 2411 Martin Luther King Jr. Blvd. FREE.

Singing Heart Community Singing, 7-8:30pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave. \$10.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, May 17

**HEALTH** Pet "Pre-Grief" Coping Support Group, 1-2pm, Companioning Care LLC, 696 Country Club Rd. \$5-\$20.

Dive deep into happiness, 4-5pm, Natural Grocers, 201 Coburg Rd. FREE.

Full Body Group Acupuncture w/Karen, by appt. only, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$10.

Health Qigong continues. See Monday.

Latin Cardio Fusion continues. See Monday.

25<sup>th</sup> Annual

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Sunday, **May 20**

Alton Baker Park, Eugene

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Register today to help the animals!  
Fundraise as a team or individual!  
[green-hill.org](http://green-hill.org)



CALENDAR

Tai Chi: Moving for Better Balance continues. See Monday.

**KIDS/FAMILIES** Windows on Waldorf Tour, 8:30-10:30am, Eugene Waldorf School, 1350 McLean Blvd. RSVP 541-683-6951, x103. FREE.

Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd Library, 225 5th St., Spfd. FREE.

Preschool Storytime, 10:15 am & 11am, downtown library. FREE.

SPL After School Club: Random Acts of Kindess, 3:45pm, Spfd Public Library, 225 5th St., Spfd. FREE.

Family STEAM, enjoy hands-on fun & learning together w/ science, technology, etc., 4pm, Sheldon Library, 1566 Coburg Rd. FREE.

Legos, 4pm, Eugene Public Library. FREE.

Babies-Toddlers Storytime continues. See Thursday, May 17

Children's Intro to Ki-aikido continues. See Monday.

**LECTURES/CLASSES** Curator Talk: The Mapas Project, 3-4pm, MNCH, 1680 E. 15th Ave. FREE w/ regular admission.

Samba Ja Community Brazilian Percussion Ensemble, practice for performance approved members, introduction & beginners please see Monday listing, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.

Buddhist Teaching: "The 37 Practices of a Bodhisattva" by Tulku Sangye Tenzin Rinpoche continues. See Friday.

Dance Fitness continues. See Monday.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, May 17

**LITERARY ARTS** Story Night, sponsored by The Oregon Country Fair Spoken Word Crew, 7-10pm, Tsunami Books, 2585 Willamette St. \$5-\$15 sug. don.

**ON THE AIR** "Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 541-790-6617.

"The Point" continues. See Thursday, May 17

**OUTDOORS/RECREATION** Track-Town Fitness, 8-9am, Hayward Field, 1580 E. 15th Ave. FREE.

Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Trivia w/Elliot Martinez, 7-9pm, 16 Tons Cafe, 2864 Willamette St. FREE.

WDYK Trivia w/Nick, 7pm, Bugsy's Bar & Grill, 559 N. Pacific Hwy., Junction City, 541-998-5185. FREE.

Humanity w/Kevin, 8pm, First National Taphouse, 51 W. Broadway. FREE.

Pinball Knights, 3-strikes pinball tournament, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE.

WDYK Trivia w/Alan, 9pm, The Wild Duck, 1419 Villard St., 541-485-3825. FREE.

WDYK Trivia w/Stephanie, 9pm, Prime Time Sports Bar, 1360 Mohawk Blvd., Spfd, 541-746-0549. FREE.

Blazing Paddles continues. See Thursday, May 17

Duplicate Bridge continues. See Thursday, May 17

Play Petanque! continues. See Sunday.

Pool Hall continues. See Thursday, May 17

Qigong continues. See Monday.

**SOCIAL DANCE** Contact Improvisation Jam, w/half-hour guided warm-up, drop-ins & no experience fine, 6:15-8:15pm, Xcape Dance, 420 W. 12th Ave. info at 206-356-0354. \$5-\$12.

Ballroom Dancing, ages 18+, 7:40pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

Bachata & Salsa Night, 9pm free dance lesson, 10pm-2am music, The Drake, 77 W. Broadway. FREE.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

**SPIRITUAL** Learn to Meditate, 6-8pm, Open Sky Shambhala, 783 Grant St. \$15.

Insight Meditation, 6:30-8pm, YogaMind Studio, 1339 Oak St. Don.

Buddhist meditation class, guided meditation & teaching, 7-8:15pm, Sweaty Ganesh Yoga, 820 Charnelton. \$10 sug. don.

Refuge Recovery, 7-8:30pm, Unitarian Church, 1685 W. 13th Ave. Rm. 2. FREE.

Buddhist Teaching: "The 37 Practices of a Bodhisattva" by

Tulku Sangye Tenzin Rinpoche continues. See Saturday.

# THURSDAY

MAY 24

SUNRISE 5:37AM; SUNSET 8:41PM  
AVG. HIGH 68; AVG. LOW 44

**ART/CRAFT** "Everything Caligraphic," 6:30-8pm, Emmaus Lutheran Church, 1250 W. 18th St. FREE

Sabrina Ratté: "Machine for Living," 6-7pm, Lawrence Hall, UO. FREE.

Betsy Huffsmith, "Wave Power, Dynamism in Nature," acrylics & oils continues. See Wednesday.

The Precious - Abstract continues. See Thursday, May 17

Print Arts Northwest Exhibition continues. See Thursday, May 17

**BENEFITS** All proceeds go to Catholic Community Services of Lane County, 6am-11pm, Carl's Jr., 3032 Gateway St., Spfd. FREE.

The Movement Project Shoe Drive continues. See Thursday, May 17

**FARMERS MARKETS** The Corner Market continues. See Thursday, May 17

South Valley Farmers Market continues. See Thursday, May 17

**FILM** *All Governments Lie:* film-screening & audience discussion, 492 E. 13th Ave. \$6-\$8.

**GATHERINGS** NAMI Lane County's Friends & Family Support Group, 6-8pm, 1720 34th St., Florence. FREE.

"Creating Real Democracy," 7-9pm, First United Methodist Church, 1376 Olive St. FREE.

Atheist, Agnostics & Free Thinker AA continues. See Thursday, May 17

Downtown Toastmasters continues. See Thursday, May 17

Emerald Photographic Society Club Meeting continues. See Thursday, May 17

Men's Meet Up continues. See Thursday, May 17

Mindfulness Group continues. See Thursday, May 17

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, May 17

Overeaters Anonymous continues. See Thursday, May 17

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, May 17

**HEALTH** Mindfulness continues. See Thursday, May 17

Tai Chi continues. See Thursday, May 17

Stress & Anxiety Relief Group Acupuncture continues. See Thursday, May 17

White Bird Walk-in Counseling & Referral continues. See Thursday, May 17

**KIDS/FAMILIES** "Nature Kids," kids ages 7-12 invited to learn about birds, 4-5pm, downtown library. FREE.

Babies & Toddlers Storytime continues. See Wednesday.

Family STEAM continues. See Thursday, May 17

Family music time continues. See Thursday, May 17

Hendricks Park Native Plant Garden Work Party continues. See Thursday, May 17

Table Tennis for kids continues. See Thursday, May 17

Walkers storytime continues. See Thursday, May 17

**LECTURES/CLASSES** Business: Multiple Locations, 6-7:30pm, downtown library. FREE.

Chair Yoga for the elderly continues. See Thursday, May 17

DanceAbility Class continues. See Thursday, May 17

Mindful & Wellness @ Work continues. See Thursday, May 17

**LITERARY ARTS** The Lost Art of Good Conversation, 6:30-7:30pm, Open Sky Shambhala, 783 Grant St. FREE.

**ON THE AIR** "Arts Journal" continues. See Thursday, May 17

"The Point" continues. See Thursday, May 17

Thursday Night Jazz w/David Gizara continues. See April 26

**OUTDOORS/RECREATION** Adult introduction to ki-aikido continues. See Thursday, May 17

Board Game Night continues. See Thursday, May 17

Cards Against Humanity w/Charley continues. See Thursday, May 17

Categorically Correct Trivia w/Elliot Martinez continues. See Thursday, May 17

Centennial chess club continues. See Thursday, May 17

Cribbage Tournament continues. See Thursday, May 17

Duplicate Bridge continues. See Thursday, May 17

Board Game Night continues. See Thursday, May 17

Lunchtime Tap & Growler Running Group continues. See Thursday, May 17

Pool Hall for seniors continues. See Thursday, May 17

Tai Chi continues. See Thursday, May 17

WDYK Trivia w/Alan continues. See Thursday, May 17

WDYK Trivia w/Kevin continues. See Thursday, May 17

**SOCIAL DANCE** Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, May 17

English & Scottish Country Dancing continues. See Thursday, May 17

Line Dance Lessons continue. See Thursday, May 17

Music & Dance Workshops w/Taller de Son Jarocho continues. See Thursday, May 17

**SPIRITUAL** Refuge Recovery continues. See Thursday, May 17

Zen Meditation continues. See Thursday, May 17

**THEATER** Drag Takeover continues. See Thursday, May 17

No Shame Theatre Workshop continues. See Thursday, May 17

THE SLOTH: True stories, told live continues. See Thursday, May 17

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, May 17

# CORVALLIS

AND THE REGION

**Thursday, May 17:** Direct from Ireland: Gerry O'Connor w/ Richard Mandel Concertly & Workshop, 2pm guitar & 4pm all instruments, Corvallis First United Methodist, 1165 N.W. Monroe, Corvallis. \$15-\$17

**FRIDAY, May 18:** OSUUsed Store Sale, weekly public sale w/ furniture, computers, office supplies, etc., noon-3pm today & 5:30-7:30pm Tuesday, Property Services, OSUUsed Store, OSU Campus, Corvallis. FREE.

Fun, Healthy Date Night Dinner at Home, 6-7pm, Natural Grocers, 1235 N.W. 10th St., Corvallis. FREE.

OSU Theatre Presents: 1984, 7:30pm today & tomorrow & Sunday 2pm, Withycombe Hall, 2901 S.W. Campus Way, Corvallis. \$8-\$12.

**SATURDAY, May 19** Conquering the Freshman Fifteen—A Writing Workshop by Tex Thompson, 8:30am-4pm, Comfort Inn, 1730 N.W. 9th, Corvallis. \$40-\$80.

Mid-Valley Bike Club Saturday Rides, 8am, Osburn Aquatic Center, Circle Blvd. & Highland St., Corvallis. FREE.

COASST Beached Birds Citizen Science Training, 10am-4pm today & tomorrow, Yachats

Commons Room 3, 441 Hwy. 101 N., Yachats, WA. FREE.

OSU Theatre Presents: 1984 continues. See Saturday.

**SUNDAY, May 20** OSU Theatre Presents: 1984 continues. See Saturday.

**MONDAY, May 21** See Your Book as a Retail Commodity—A Workshop by Mark Stanearth, 6:30-8:30pm, First Presbyter-ian Church, 114 S.W. 8th St., Corvallis. \$5-\$10.

COASST Beached Birds Citizen Science Training continues. See Saturday.

**WEDNESDAY, May 23** Bon Appetit Let's Eat Beets, 2-3pm, Natural Grocers, 1235 N.W. 10th St., Corvallis. FREE.

# ATTENTION

OPPORTUNITIES


Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our May 24 edition, please visit [www.eugeneweekly.com/calendar/event/add](http://www.eugeneweekly.com/calendar/event/add) & submit your event online by Thursday, May 17 at noon. For questions, email [cal@eugene-weekly.com](mailto:cal@eugene-weekly.com).

Ongoing volunteer opportunity: Change a life, be a mentor w/ Sponsors Inc. Contact [jsmith@sponsorsinc.org](mailto:jsmith@sponsorsinc.org) or 541-735-6400.

Volunteers needed 2-3 hours per week to provide companionship & transportation for errands for seniors who live in their own home. Training & ongoing support provided. Sponsored by local Senior & Disability Services. Contact Clarence at 541-517-6396 or [ctownsend@cocog.org](mailto:ctownsend@cocog.org).

Hearticorn Brass Band seeks experienced musicians to join community activist marching band of women & genderqueer people. [Hearticorn.com](http://Hearticorn.com) & [hearticorn@gmail.com](mailto:hearticorn@gmail.com).


You have an opportunity to share your thoughts & experiences about parking in Eugene— from finding a parking spot to parking safety. Results will provide meaningful information for the City moving forward. Those who take the survey will be entered into a random drawing to win 1 of 5 \$100 gift cards to a Downtown Eugene merchant of your choice. Survey takes about 10 minutes to complete. Participation is voluntary, responses will be kept confidential. To take survey, go to [EugeneParkingSurvey.com](http://EugeneParkingSurvey.com) by May 25. Questions regarding survey? Contact [info@eugeneparkingsurvey.com](mailto:info@eugeneparkingsurvey.com)



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**BROADWAY MAY 18-24**

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NO PASSES OR DISCOUNTS  
DAILY 11:00 1:30 4:00 6:35 9:30

**DISOBEDIENCE**  
NO PASSES OR DISCOUNTS  
DAILY 11:10 1:45 4:15 7:00 9:30

**REVENGE**  
HELD OVER  
FRI 11:00 9:30  
SAT 9:30  
SUN-THU 11:00 9:30

**LEAN ON PETE**  
HELD OVER  
DAILY 11:00

**ISLE OF DOGS**  
DAILY 1:50 9:10

**METROARTS**  
PREMIUM EVENT ADMISSION  
**BOLSHOI BALLET: GISELLE**  
SAT 11:00  
THU 5/24 7:00

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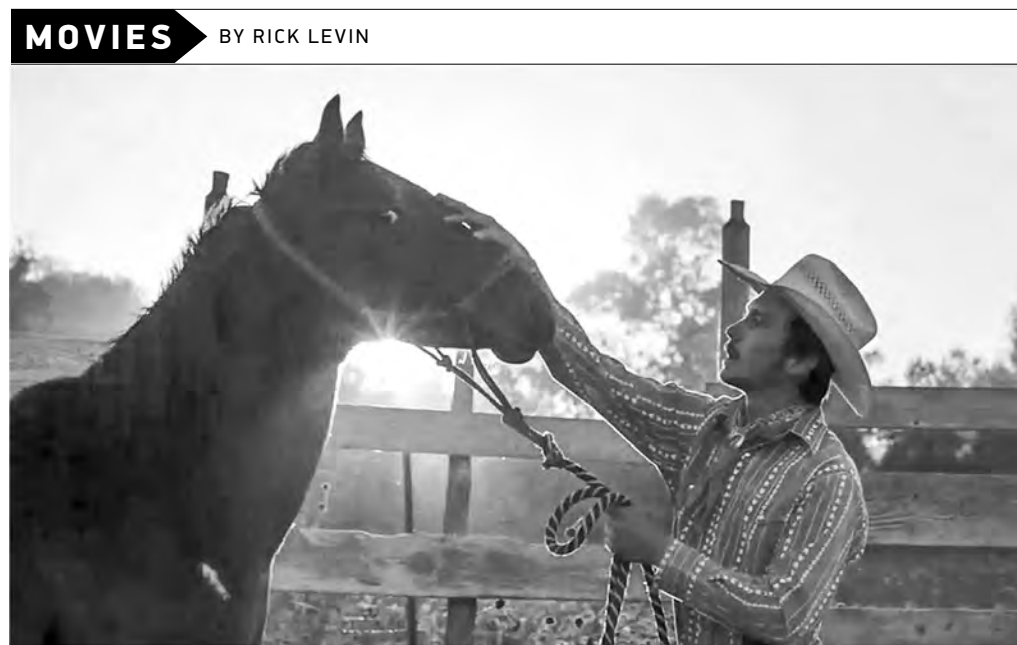
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**RBG (PG)**  
An intimate portrait of an unlikely rock star: Justice Ruth Bader Ginsburg. With unprecedented access, the filmmakers explore how her early legal battles changed the world for women.  
1:30, 3:45, 6:00, 8:15

**THE RIDER (R)**  
After a riding accident leaves him unable to compete on the rodeo circuit, a young cowboy searches for a new purpose.  
Friday - Wednesday 1:15, 3:30, 5:45, 8:00  
Thursday 1:15, 3:30, 8:30

**ENCIRCLE FILM SERIES PRESENTS**  
ALL GOVERNMENTS LIE: TRUTH, DECEPTION AND THE SPIRIT OF I.F. STONE  
Thursday 6:00 pm  
Q&A with nationally renowned journalist Jeff Cohen after the film

TICKET PRICES: MATINEE before 5pm \$6  
ADULT \$8 | STUDENT \$7 | SENIOR 62+ \$6 CHILD age 12 & under \$6



## NO PLACE TO FALL

A young cowboy slips from the saddle in Chloé Zhao's heartbreaking new movie *The Rider*

Director Chloé Zhao's *The Rider* is unlike any American film I've seen. Its closest compatriot might be Gus Van Sant's *My Own Private Idaho* (1991), another movie that employed an almost documentary approach to capture the lives of a subculture of poor, disaffected young men striving for a tattered dignity on the lonesome outskirts of the American Dream.

More than that, though, *The Rider* has the look and feel and minor-keyed melancholy of a Townes Van Zandt song made flesh — something flinty and aggrieved, bitten by the clenched pride and taciturn sadness that stands like a talisman against the devouring immensity of the American West.

Beautifully filmed in the Badlands of South Dakota, the movie tells the story of Brady Blackburn (Brady Jandreau), a young rodeo rider recovering from a traumatic head injury he received after being thrown from a bronco. Brady's father, Wayne (Tim Jandreau), is a drunk and a gambler, leaving Brady with undue responsibility for raising his autistic sister Lilly (Lilly Jandreau). Theirs is a motherless world, hard-bitten and unforgiving.

Catastrophically robbed of his identity as a hotshot rider, Brady finds himself in limbo. The seizures that freeze his hand into a tight knot are emblematic of an even more devastating paralysis: Surrounded by poverty and the diminished life of a modern cowboy, Brady struggles to re-establish himself in the midst of chaos. While his father pelts him with words of defeat, his friends, with the best of intentions, tell him to buck up. A cowboy never quits.

Brady gets a job stocking shelves at a local convenience store — nothing to scoff at, but such an indignity for a man accustomed to breaking horses. He contemplates pawning his saddle. He loses his horse.

But the film doesn't stop at this simple dualism of tragedy and triumph, defeat and overcoming. In fact, Zhao, who also wrote the screenplay, complicates the narrative at every turn by revealing the subtle forces that push and pull at Brady's awareness of himself — not just as a busted cowboy but as a brother, a son, a friend, a man. What emerges is a compelling story about masculinity under siege, told in a style that is the opposite of dogmatic, with a poet's eye for human frailty and longing.

*The Rider*, in other words — and unlike so many tendentious films before it — has no particular ax to grind. It isn't "about" male identity or the deracinated hinterlands of the American West or the cowboy ethos. It is refreshingly inductive and depoliticized, in such a way that it is able to say more about class and tradition and gender and America than a thousand other films that wear their agenda on their cinematic sleeves.

Zhao achieves this stark naturalism through a series of unusual choices, the foremost among them being her use of non-actors. Brady Jandreau is in fact a real cowboy, a horse trainer the director met while working on a previous film. She wrote the movie for him, and she went ahead and included his family and friends in the film. In this sense, the viewer — like the director — is immersed in a voyage of discovery. Preconceived notions are of no help here.

The vulnerability and, at times, discomfort of watching non-professionals act on screen brings a disarming immediacy to the movie; there is a sense of witnessing something raw and real that is uncommonly compelling. This is especially true when Brady visits Lane Scott, a real-life bronco rider who was paralyzed after a car accident. Their scenes together in the hospital are painful and tender in a way no fictionalized portrayal could capture. Sadness and hope are rarely this unadorned.

Similarly, the long, gorgeous scenes of Brady breaking horses do more than grant the film authenticity: They are authenticity itself, removing the scrim of artifice that usually protects and comforts an audience like a seatbelt on a rollercoaster. Zhao's technique is itself a suspension of disbelief, and she plugs you in directly to the lives on screen, raw nerves and broken hearts and all.

The result is a film that defies all expectations. And it does so by presenting life as life, minus the neat and tidy narrative arcs that Hollywood thrives on. Forget about the ersatz triumphalism of *Rocky*, because Brady's story isn't about winning or losing. It's about survival, and honesty, and family, and the hard choices we all make just to get through the day. (*Bijou Art Cinemas*)

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**THE SHAPE OF WATER** 6:30

**BLOCKERS** 7:05

**THE BIG LEBOWSKI** 8:40

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# BREAKING MUSICAL BARRIERS

*A singer and a pianist seek to change classical performance in the era of #MeToo*

Eugene Soprano Emma Lynn realized something wasn't right in the realm of classical music. She noticed that songs traditionally sung by men are received differently — even negatively — when performed by women. Romantic qualities in a male performer are seen as possessive and annoying behaviors in a woman.

"The fact that we are not already enraged about this is a symptom of its normalization," Lynn says.

At the crossroads of feminism and classical music comes Lynn's reimagined version of one of Franz Schubert's most important works. By changing the narrative in Schubert's *Die Schöne Müllerin*, Lynn has created her opus for the #MeToo movement.

She'll perform the song cycle Sunday, May 20, in Junction City.

*Die Schöne Müllerin* is a 20-song narrative cycle — a set of songs used to tell a story throughout its performance — sung in German. In the story, the narrator is in love with the Miller's daughter, Müllerin, who ultimately rejects his love for another man.

A lively and passionate young woman who got her master's degree in music at the UO in 2017, Lynn says that although a woman is the central character of the cycle, her role is minimal compared to the traditionally played male narrator.

"That has always been a little bit of a thorn in my side as the feminist that I am," she says. Lynn was inspired to engage and question tradition, even though she met with some resistance for wanting to change the cycle.

Lynn first considered performing the cycle last fall, when the Harvey Weinstein scandal came to light. She says

#MeToo sparked interesting conversations in the world of music because classical music is a predominately white and male tradition.

She realized performing classical works that rely on sexist tropes leads to the continued silencing and ignoring of women.

Lynn will sing the part of the narrator, and is intentionally changing the traditionally male role to female. This means two of the three characters involved in the narrative cycle are women.

"If we are only hearing stories where women are silent or passive, that has a direct effect on how we perceive other people in our society," Lynn says.

When Lynn first proposed the idea to other people in the classical music realm, though, she received some pushback.

"I was met with some resistance of, 'Well, this cycle is written for a man. Why don't you sing something that's written for a woman?'" Lynn says.

The singer wants to inspire other artists to change how these musical works have been portrayed in the past, hoping it will open up the possibility for other pieces like *Die Schöne Müllerin* to be seen from different perspectives.

"We have to take active control in changing the narrative so it celebrates and uplifts women's voices," Lynn says.

Lynn's accompanist, Andrew Pham, takes on a full theatrical role in the performance. The piano music represents its own character in the cycle as the brook. The piano part is written so the music portrays the brook's reactions such as chuckling or anxiety, often conversing with the narrator.

Pham has been collaborating on the song cycle with Lynn since its initial stages. At first, he was hesitant to change the role from male to female.

"I thought, 'Well, I'm not sure.' That was the point; it made me think a lot about it. I think if it opens up conversations, it will be really great," Pham says.

Pham and Lynn agree they want a balance between pushing boundaries on historically sexist traditions while also honoring their appreciation for the music in its historical context.

"We both really like the music. It all comes from a place of deep love and respect for the music," Lynn says. ■

*Emma Lynn and Andrew Pham perform Die Schöne Müllerin 3 pm Sunday, May 20, at Junction City United Methodist Church. No reservation is necessary, but donations will be welcomed at the door.*

# SOROMUNDI JUST CAN'T KEEP QUIET

*The Eugene lesbian chorus celebrates nearly 30 years in song*

When Eugene's Soromundi Lesbian Chorus began in 1989, nine people met in founder Karm Hagedorn's living room to sing.

Now, almost three decades later, 85 women are involved. They will be performing their spring concert this weekend at the Hult Center.

Soromundi Lesbian Chorus, a nonprofit women's choir, began with the hopes of forming a "women-positive community" says Lisa Hellemn, the director of 20 years.

"It wasn't a political thing," she says. "Anyone who walks through the door has a place."

Kate Barry, president of the chorus board, has been performing with Soromundi for the last 24 years.

"It was quite a big thing at that period to be out as a lesbian in that chorus," Barry says. The chorus strives to be an open and inclusive environment.

Each year, the Soromundi Chorus participates in a variety of concerts for the community, Barry says. This year, along with their winter and spring concerts, they sang at Holiday Market, Lane Community College and the Women Veterans Memorial dedication in Springfield.

"Our priority is outreach and singing for a wide variety of people," Barry says.

This year's spring concert theme is communication; the concert is titled "We Can't Keep Quiet."



Barry says all the songs on the program include references to communication, from letters to phone calls. The show will incorporate a variety of genres such as folk, jazz, pop and rap.

The first half of the concert will feature songs revolving around old school communication like letters, toasts, dances and protests. The second half of the concert centers on digital communication and the different social influences technology has.

"People get a lot of joy out of our performances," Barry says.

Hellemn believes everyone involved should get a chance to know what it feels like perform at a nice place.

"I think it's really amazing that they can go to the Hult Center and put on a big show at the end of the year," she says. ■

*Soromundi Lesbian Chorus' annual spring concert is 7:30 pm Saturday, May 19, in the Hult Center's Soreng Theater. Tickets are \$22 to \$25 at hultcenter.org*



MUSICLISTINGS

THURSDAY 5/17  
AXE & FIDDLE Mother Island—8:30pm; n/c  
B&B LOUNGE Karaoke—9:30pm; n/c  
THE BARNLIGHT Karaoke w/ Breezy Bee—9pm; n/c  
BEERGARDEN. Gumbo Groove—7:30pm; n/c  
COWFISH '90s Night!—9pm; n/c

CUSH CAFE San Francisco Sound Test Psychedelic Improvisation Music Jam—7pm; \$2-\$3 don.  
DEXTER LAKE CLUB Karaoke w/ Jared—9pm; n/c  
HAPPY HOURS Crystal Harmony Karaoke—8pm; n/c  
HI-FI MUSIC HALL The Main Squeeze—8-11:30pm; \$4-\$30  
LUCKEY'S Grateful Dead Family Jam—9pm; Dead covers, \$3  
MAC'S Thirsty Thursdays, ft. Skip Jones & Peter Giri Variety Show—6pm; n/c

MAX'S DJ Victor—10pm; hits, old standards, requests, n/c  
MC SHANE'S BAR & GRILL Acoustic Underground Open Mic—7:30pm; n/c  
MULLIGAN'S PUB Karaoke—9pm; n/c  
OLD NICK'S Exits, The Central, Ozdottir & Pacifico—9pm; \$5  
OVERTIME BAR & GRILL Westside Blues Jam w/Dave Roberts—7pm; n/c  
SAM BOND'S BREWING Kory Quinn—7-9pm; n/c

SAM BOND'S GARAGE Kidz Rock! w/ McKayla Web, The Succulent Clones & The Dad Bandits—6pm; n/c. Grrrlz Rock: Susia, The Sauce, Bajuana Tea & The Negative Creeps—9pm; \$5  
SEASONS BAR & GRILL Karaoke w/ Sassy Patty—8pm; n/c  
WHIRLED PIES Object Heavy—9:30pm; \$8-\$10  
WILDCRAFT CIDER WORKS World's Finest—8pm; \$12  
WOW HALL Poor Man's Whiskey w/ Steel Wool—7pm; \$15-\$18  
FRIDAY 5/18  
AXE & FIDDLE Jobe Woosley—8:30pm; n/c  
BILLY MAC'S Christie & McCallum—7:30pm; n/c

BLAIRALLY Church of the '80s Night—9:30pm; DJ, \$3  
BOARD Robert Blair—8-11pm; n/c  
BREWSTATION Sugar Pine String Band—7:30pm; n/c  
BRONCO SALOON Karaoke w/ Lindsey—9pm; n/c  
COWFISH Freek-Nite w/SPOC-3PO—9pm; \$3  
DOC'S PAD Karaoke w/KJ Power—9pm; n/c  
THE DRAKE Dancing—10pm; n/c  
DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c  
EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c  
EMBERS Rock'n Rewind—9pm; n/c  
FRIENDLY ST. MARKET Sean

Gill—6pm; n/c  
HI-FI LOUNGE Pickwick w/ Smokey Brights—10pm; \$4-\$30  
JAZZ STATION UO Combos: Early Bird Special Show—5pm; n/c. UO Jazz Combos—7:30-10pm; \$10  
JERSEY'S Karaoke contest w/ Sassy Patty—8:30pm; n/c  
MAC'S Stan & Jerry Extravabandza—8pm; \$6  
MATT KNIGHT ARENA Chris Young w/ Kane Brown & Morgan Evans—7:30pm; \$40-\$60  
MEDITERRANEAN NETWORK RESTAURANT Arabesque w/ belly-dancing—7-9pm; \$1  
MOE'S Barbara Dzuro Jazz Duo piano/bass—6pm; n/c  
O BAR Karaoke w/Jared—9pm; n/c

FLOWER POWER (POP)

The Posies come to Eugene behind classic album reissues

Ken Stringfellow says the music of his band **The Posies** — melodic and dreamy — went against the prevailing winds of the Seattle music scene of the late '80s and early '90s. That was a scene dominated by acts like Mother Love Bone, Pearl Jam and Soundgarden, artists who would go on to define the heavier grunge sound poised to take the world by storm. Now, The Posies are preparing expanded CD and vinyl reissues of three of their almost-hit, cult classic albums, *Dear 23*, *Frosting on the Beater* and *Amazing Disgrace*. An accompanying world tour, featuring an early lineup of the bands, stops in Eugene, May 20, at WOW Hall. In truth, The Posies never stopped putting out records, with their latest, *Solid States*, coming out in 2016. The reissues and tour aren't so much a victory lap, Stringfellow says, but a "celebration of a long career that was earned with hard work. We are here because we love being here." Early on, Stringfellow continues, "we were proud of our work but never secure in it. Now we're very confident." It's a tremendous honor, Stringfellow feels, to have these reissues come out on Omnivore Records, LA-based anthologizers of almost-forgotten classics, including works from other power pop artists like Alex Chilton and Steve Wynn. "They keep

music alive," he says. Omnivore knows "there's a story around these albums." Founded in Bellingham, Washington, The Posies moved to Seattle because, as a teenager in Bellingham, Seattle was just "where you go. We were a little naïve," Stringfellow recalls. Like a lot of Seattle bands, he says, The Posies were informed by punk and metal, but asked, "What if we could take the songwriting craft of the old days and blend it with punk?" This tapped The Posies into a rich vein of rock music called power pop. Power pop is commonly defined by high-energy rock with major scales and two-part harmony. "That could be The Beatles," Stringfellow says. "But the greatest power pop band of all time is The Ramones." One of The Posies' best known tunes, "Dream All Day," off 1993's *Frosting on the Beater*, is a sweetly punchy rock 'n' roll ode to the art of daydreaming, featuring Stringfellow's classic tenor, tight harmonies and power chords, turned up to a grunge-worthy volume, over battering percussion. Stringfellow's first real concert was, amazingly, The Clash opening for The Who. "That kind of wild abandon was very appealing to me," Stringfellow recalls, and playing punk music made Stringfellow realize "that kind of energy was available to everyone." Despite not quite fitting into the Seattle sound of their era, Stringfellow feels Northwest music has come around to what The Posies were trying to do. "Bookish, melodic, dreamy" Stringfellow says, mentioning bands like Band of Horses and Death Cab For Cutie. "What didn't make sense then has become the prevailing winds of Northwest music." — Will Kennedy

The Posies play with Terra Lightfoot 9 pm Monday, May 20, at WOW Hall; \$20 advance, \$23 door, 21-plus.





**OLD NICK'S** Pair O' Dee—9pm; \$8

**PFEIFFER WINERY** Riffle—6pm; n/c

**SAGINAW VINEYARD** Heavy Chevy Lite—6pm; n/c

**SAM BOND'S BREWING** Jessy Bird & The Desert Sage—7pm; n/c

**SAM BOND'S GARAGE** Sol Seed—9pm; \$10

**SO FAR EUGENE HOUSE SHOW** RSVP at [sofarsounds.com/eugene](http://sofarsounds.com/eugene)—7-9pm; \$15

**SWEET CHEEKS ON 5TH** Corwin Bolt—6-9pm; n/c

**SWEET CHEEKS WINERY** Daniel & the Blonde—6-9pm; n/c

**WHIRLED PIES** Pau Hana Fridays, ft. Kupao—6-9pm; \$10-\$20

## SATURDAY 5/19

**ATRIUM BUILDING** Eugene Recorder Orchestra—2-3pm; n/c

**AXE & FIDDLE** Kidz Rock Festival—5pm; n/c

**BEERGARDEN.** Apple Honey—7:30pm; n/c

**BREW & CUE** Sassy Patty, BTM Karaoke—9pm; n/c

**BREWSTATION** Still Thinking—7:30pm; n/c

**DEXTER LAKE CLUB** Daddy Rabbit—8pm; n/c

**DOC'S PAD** Karaoke w/KJ Power—9pm; n/c

**THE DRAKE** Dancing & music—10pm; n/c

**DRIFTWOOD BAR** Karaoke w/Slick Nick—9pm; n/c

**EMBERS** Rock 'n' Rewind—9pm; n/c

**HAPPY HOURS** Crystal Harmony Karaoke—7pm; n/c

**HULT** Soromundi Lesbian Chorus of Eugene—7:30pm; \$20.50-\$25

**JAZZ STATION** Ryan Nason Presents: A Night w/ the Rat Pack—7:30-10pm; \$12

**MAC'S** Riffle—8pm; n/c

**MOE'S** Barbara Dzero Jazz Duo piano & bass—6pm; n/c

**MOHAWK TAVERN** PikSix—9pm; n/c

**SAM BOND'S GARAGE** Sherik & Nordra—9pm; \$8

**SAGINAW VINEYARD** Heavy Chevy Band—6pm; n/c

**SATURDAY MARKET** Oregon Children's Choir—10am; n/c. Jesse Meade—11am; n/c. Theo Czuk—noon; n/c. First Press—1pm; n/c. Osprey Flies The Nest—2pm; n/c. Maya Love Band celebrates the Beatles—3:30; n/c

**UNITARIAN UNIVERSALIST CHURCH OF EUGENE** The Eugene Gleemen Sing Hits of the 60s—7:30-9:30pm; \$12-\$15

**VET'S CLUB** Dance! Like Nobody's Watching, benefit for KindTree - Autism Rocks—7-11pm; \$15

**WHIRLED PIES** Uke Jam 2018—3-5:30pm; n/c

**WHITE HORSE SALOON** Karaoke w/Sarah—9pm; n/c

**WILDCRAFT CIDER WORKS** Marv Ellis & WE Tribe—5pm; all ages, \$10-12. Marv Ellis & WE Tribe—8pm; 21+, \$10-\$12

## SUNDAY 5/20

**AGATE ALLEY BISTRO** Karaoke w/Breezy Bee—9pm; n/c

**AXE & FIDDLE** B & the Hive—8:30pm; n/c

**COWFISH** Sun Daze w/Aaron Jackson—9pm; bass, house, club; n/c

**CUSH CAFE** Open Mic—2pm; n/c

**THE DRAKE** Karaoke—9pm; n/c

**THE EMBERS** Karaoke w/Sassy Patty—7pm; n/c

**EPISCOPAL CHURCH OF THE RESURRECTION** Javanese Gamelan Music & Dance Concert—3pm; \$3-\$5 sug. don.

**JAZZ STATION** Sunday Learners Jam—2:30pm; \$5 don.

**MOHAWK TAVERN** Karaoke w/Caught in the Act—9pm; n/c

**MULLIGAN'S PUB** Open mic—8:30pm; variety; n/c

**RIVER STOP RESTAURANT** Open Sunday Jam—6pm; n/c

**SEASONS BAR & GRILL** Karaoke w/Tobey—7pm; n/c

**WEBFOOT** Karaoke w/KJ Power—9pm; n/c

**WHIRLED PIES** Love Shack Fundraiser for Cindra Madison ft. The Sugar Beets—4pm; \$10 sug. don.

**WILDCRAFT CIDER WORKS** Monroe Street Band—4pm; n/c

**WILDISH THEATER** The Eugene Gleemen sing Hits of the 60s—2:30pm; \$12-\$15

**WOW HALL** The Posies w/ Terra Lightfoot—8pm; \$20-\$23

## MONDAY 5/21

**CENTENNIAL STEAK HOUSE** Karaoke w/Crystal Harmony & Makada—9pm; n/c

**COWFISH** Motown Monday w/DJ Kingsley Strangelove—9pm; soul, n/c

**THE EMBERS** Sassy Patty Karaoke w/Marcus—7pm; n/c

**FIRST NATIONAL TAPHOUSE** Open Mic—8pm; n/c

**HI-FI LOUNGE** Moorea Masa & Raquel Rodriguez w/ Emily Turner opening—7-11:30pm; \$8-\$10

**OLD NICK'S** Service Industry Night & Irish Jam!—6pm; n/c. Digisaurus, Hypersapien, & Jaxon Wright—9pm; \$5

**SAM BOND'S GARAGE** Richard Crandall & Friends—8pm; n/c. Sam Bond's Bingo—9pm; n/c

## TUESDAY 5/22

**5TH ST CORNUCOPIA** Jesse Meade w/Melody Bell—9:30pm; n/c

**THE CITY LOUNGE AT KOWLOONS** Music & Comedy w/ Steve Goodie—7:30; \$10 sug. don.

**COWFISH** Wicked Hearts—9pm; Dark Electro, n/c

**CUSH** Poetry Open Mic—7:30pm; n/c

**DEXTER LAKE CLUB** Acoustic Night on Taco Tuesdays—6pm; n/c

**THE EMBERS** DJ Victor—8pm; current hits, standards, requests, n/c

**LEVEL UP** Karaoke w/Kade—9pm; n/c

**LUCKEY'S** Amusedays w/ Chaz Logan Hyde—10pm; \$1

**MAC'S** Roosters Blues Jam—7pm; blues jam, n/c

**MAX'S** Classic Crooner Productions—10pm; karaoke, n/c

**O BAR** Karaoke w/Jared—9pm; n/c

**SAM BOND'S GARAGE** Bluegrass Jam—9pm; n/c

**TSUNAMI BOOKS** Ben Bochner Birthday Tribute & Song Fest—7-10pm

**WHITE HORSE SALOON** Karaoke w/Slick Nick—9pm; n/c

## WEDNESDAY 5/23

**BREW & CUE** Crystal Harmony Karaoke—9pm; n/c

**COWFISH** Local DJ Review—9pm; n/c

**DRAKE BAR** Music w/ Connah Jay—10pm; n/c

**HI-FI LOUNGE** The Midnight Cypher—11:30pm; n/c

**ISLAND HUT** Karaoke w/Jared—5pm; n/c

**JERSEY'S** Karaoke w/Sassy Patty—8pm; n/c

**LUCKEY'S** Wednesday Night Groove Sessions w/The Groove Crew!—9pm; funk, jazz, open jam, \$3

**MAC'S** My Band ft. Darlene Jackson—6pm; n/c

**MOHAWK TAVERN** Karaoke w/Caught in the Act—9pm; n/c

**MULLIGAN'S PUB** Open Mic—8:30pm; variety, n/c

**THE POKER LOUNGE** DJ'd Party Nights—8pm; n/c

**SAM BOND'S BREWING** In The Alley—6pm; n/c. John Paul O'Connor—8pm; n/c

**SAM BOND'S GARAGE** Petunia & The Vipers—9pm-1am; \$10

**WEST END TAVERN** Karaoke—9pm; n/c

**WOW HALL** Skyzoo, Landon Wordswell, E-Man Jones, Earl Grae—8pm; \$10-\$12

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**BOMBS AWAY CAFE** - Corvallis

**TH** Jazz Jam—9pm; n/c

**CLOUD & KELLY'S PUBLIC HOUSE** - Corvallis

**TH** Free Range Open Mic—8pm; n/c

**SU** Celtic Jam Session—3:30pm; n/c

**CORVALLIS FIRST UNITED METHODIST** - Corvallis

**TH** Direct from Ireland: Gerry O'Connor w/ Richard Mandel Concert—7:30-9pm; \$2-\$17

**FIRST CHRISTIAN CHURCH** - Corvallis

**SU** Arioso Chamber Players—3pm; n/c-\$12

**IMAGINE COFFEE** - Corvallis

**MO** Bryson Skaar—7pm; n/c

**TU** Celtic Jam—7pm; n/c

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# SEASON ENDINGS

Winding up the symphonic season with the big sound of Mahler

**M**ahler's music seems like a closing chapter. It marked the end of a certain kind of big, Romantic orchestral music, so all-encompassing that 20th-century composers had to turn in new directions. So large (and expensive!) are the forces required, so big the resulting sound, that orchestras often save Mahler symphonies for the end of the season.

In Portland, the **Oregon Symphony** closes its season this weekend with Mahler's Seventh Symphony. On May 22, **Corvallis-OSU Symphony Orchestra** plays his massive Third Symphony at LaSells Stewart Center on the campus of Oregon State University. And on Thursday, May 17, **Francesco Lecce-Chong** ends his debut season with the **Eugene Symphony** with Mahler's Symphony No. 5.

Mahler wanted to pack a world into each of his symphonies, and No. 5 traverses an astonishing emotional range, veering from funereal to violent to inebriated to anxious to ardent to a sort of demented orchestral punch line.

Leonard Bernstein, one of his successors at the helm of the New York Philharmonic, made Mahler cool again in the 1960s, even leading the orchestra in the Fifth Symphony's famous adagietto movement at Robert Kennedy's funeral.

Yet Bernstein was also a fan of earlier Viennese classical masters like Haydn, making a famous recording of the Hungarian composer's delightful Symphony No. 88, still one of his most popular, and it precedes Mahler on the orchestra's season-closing program.

The **Eugene Symphonic Band** also closes its season Sunday, May 20, at First Baptist Church (3550 Fox Meadow Road) with a celebration of 60 years of community concerts, including music by Irving Berlin, 20th-century

American composer Paul Creston, Gustav Holst and more.

The **Delgani String Quartet** also goes big in its season-ender Sunday afternoon, May 20, and Tuesday night, May 22, at Temple Beth Israel, adding a second violist (Elizabeth Freivogel of the award-winning Jupiter Quartet) so they can play a pair of classical masterpieces: Mozart's G minor quintet and Brahms' G major quintet.

Quartets, as opposed to quintets, get played a lot because the world has lots of string quartets (both the musical form and the foursome), which means that we don't get to hear some of the finest chamber music live nearly enough. There aren't really any permanent string quintets.

So if you love Mozart and/or Brahms, this is an unfortunately rare opportunity to hear some of the very best music they wrote, played by some of Oregon's finest musicians.

Another augmented string quartet, New York new music specialists **Brooklyn Rider**, add their friend, the great Iranian kamancheh virtuoso and composer **Kayhan Kalhor**, to their May 24 performance at Corvallis' LaSells Stewart Center.

A founding member of Yo-Yo Ma's Silk Road Ensemble, Kalhor is a master of the traditional Persian fiddle, which he'll deploy in solo improvisations — in Rider violinist Colin Jacobsen's powerful *Beloved, do not let me be discouraged* and *A Mirror For A Prince* — as well as in his own *Silent City*, Kalhor's lament for the devastated Kurdish city of Halabjah.

The quartet, which has collaborated with musicians from Joshua Redman to Bela Fleck, will also play Philip Glass' Seventh String Quartet, which they recently recorded.

Jacobsen's cellist brother co-founded Brooklyn Rider before leaving a few years ago. Another brother act, the world-famous Brazilian guitar playing Assad Brothers, has spawned another family act — **Sergio and Clarice Assad** — that comes to The Shedd this Saturday, May 19.

Sergio Assad's daughter, Clarice, has won renown as a composer, scoring Grammy nominations, commissions from Carnegie Hall, Lincoln Center and more; prestigious fellowships; and recordings of her music by Yo-Yo Ma, Evelyn Glennie and other classical music stars. She's also sung with a wide variety of jazz and classical performers, and has even combined her performing and composing skills in the world's first scat-singing concerto.

She's in Oregon for the premiere of a piece commissioned from a Portland dance company and piano trio, and joins her dad in a concert of Brazilian songs, with emphasis on samba and jazz.

Finally, if these Brazilian, Persian and Germanic influences aren't enough, try the seductive melodies of Javanese gamelan music, some of the planet's most alluring sounds. Eugene is fortunate to possess one of America's few community gamelan ensembles, a beautiful collection of bronze metallophones, fiddle, bamboo flute and other instruments handmade by skilled Indonesian crafters.

On Sunday afternoon, May 20, at Episcopal Church of the Resurrection (3925 Hilyard Street), **Gamelan Sari Pandhawa** will play traditional and contemporary Javanese music, arrangements of Western music for gamelan, and original compositions by the group's music director, Ken Jennings. They're joined by **Tirta Tari** dance ensemble from Lane Community College and Javanese dancers. ■

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541-607-8892 [sarastreasures.org](http://sarastreasures.org)  
**LOOK FOR THIS WEEK'S RESCUED CAT.**

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## LEGAL NOTICES

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT:** In the Matter of the Estate of BRIAN DRABBLE, Decedent. Case No. 18PB03317. **NOTICE TO INTERESTED PERSONS:** NOTICE IS HEREBY GIVEN that Geoffrey Drabble has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative at the law office of Bassinger & Harvey, attn: Scott G. Bassinger, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of

the court, the personal representative or the attorneys for the personal representative, Scott G. Bassinger, Bassinger & Harvey 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401. **DATED AND FIRST PUBLISHED : 05/17/18.** Personal Representative: Geoffrey Drabble, 33 Weatherhead Ave. Middlesbrough, TS54JX - England Telephone: 07956009761. Attorney for Personal Representative: Scott G. Bassinger, OSB# 920285 Bassinger & Harvey 1200 Executive Parkway, Suite 320 Eugene, Oregon 97401. Telephone: 541-687-8700 Fax: 541-687-8701 [scott@bassingerharveylaw.com](mailto:scott@bassingerharveylaw.com)

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY:** Case No. 18-PB-02384 In the Matter of the Estate of EOREY SHIRLEY ANKER, Deceased, **NOTICE TO INTERESTED PERSONS: NOTICE IS HEREBY GIVEN** that the following has been appointed Personal Representative of the above entitled Estate: Christina Lee Hammond. All persons having claims against the Estate are required to present them, with vouchers attached, to the undersigned Personal Representative in care of Alice M. Plymell, Attorney at Law, 132 East Broadway, Suite 218, Eugene, Oregon 97401-3159, within four (4) months after the date of first publication of this Notice, or the claim may be barred. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, whose name and address is Alice M. Plymell, 132 East Broadway, Suite 218, Eugene, Oregon 97401-3159. **DATED AND FIRST PUBLISHED** May 3rd, 2018. Alice M. Plymell, OSB No. 630654, Attorney for Personal Representative.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY:** Probate Department: In the Matter of the Estate of: MARTHA (MARTI) LEE BERGER, Deceased. Case No. 18PB03721 : **NOTICE TO INTERESTED PERSONS: NOTICE IS GIVEN** that Mary J. Varon has been appointed personal representative of this estate. All Persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, Oregon, 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representatives attorney, Robert Cole Tozer. **DATED** and first published May 17, 2018. Personal Representative /s/ Mary J. Varon

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY:** Probate Department. In the Matter of the Estate of PAULINE ANNETTIA TRIPLETT, Deceased. Case No. 18PB03035: **NOTICE TO INTERESTED PERSONS:** Notice is hereby given that Cherry G. Harris has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Cherry G. Harris, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. **DATED AND FIRST PUBLISHED: 05/08/2018.** /s/ Cherry G. Harris, Personal Representative. Lynn Shepard, Attorney for Personal Representative, 66 Club Road, Suite 200, Eugene, Oregon 97401. (541) 485-3222

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY:** Case No. 18PB01781 **NOTICE TO INTERESTED PERSONS** in the matter of the Estate of Beverly Jean Gates, Deceased. **NOTICE IS HEREBY GIVEN** that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. Dated and first published this 10th day of May 2018. Personal

Representative: Ronald L. Sperry III, OSB #091525, DC Law, McKinney & Sperry PC, PO Box 1265, Roseburg, OR 97470, Telephone: 541-673-4451 Fax: 541-673-1202

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LINN COUNTY:** Case No. 18PB03015: **NOTICE TO INTERESTED PERSONS** in the matter of the Estate of Joseph James Slangal, Deceased. **NOTICE IS HEREBY GIVEN** that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. **DATED AND FIRST PUBLISHED THIS 17TH DAY OF MAY 2018.** Personal Representative: Ronald L. Sperry III, OSB #091525, DC Law, McKinney & Sperry PC, PO Box 1265, Roseburg, OR 97470, Telephone: 541-673-4451 Fax: 541-673-1202

**IN THE CIRCUIT COURT OF THE STATE OF OREGON: FOR THE COUNTY OF LANE: PROBATE DEPARTMENT.** In the matter of the estate of: Archie Travis Wilson Jr., Deceased. Case No. 18PB01710. **NOTICE TO INTERESTED PERSONS:** NOTICE IS HEREBY GIVE that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 90403 Sheffler Rd., Elmira, OR 97437, within four months after the date of the first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyers for the personal representative, Noah D. Chamberlain. **DATED AND FIRST PUBLISHED ON MAY 3, 2018.** /s/ Adrian Wilson. Adrian Wilson, Personal Representative, 90403 Sheffler Rd., Elmira, OR 97437, (541)913-7329. ATTORNEY FOR PERSONAL REPRESENTATIVE: Noah Chamberlain, Access the Law, 245 W. 13th Ave., Eugene, OR 97401, (541) 686-4890

NOTICE IS HEREBY GIVEN that Robin Ramone has been appointed personal representative of the Estate of Leo Michael Keppers, Lane County Circuit Court Case No. 18PB03707. All persons

having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at: c/o Gardner, Potter, Budge, Spickard & Cascagnette, LLC, 725 Country Club Rd., Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyer for the personal representative. Dated and first published on May 17, 2018. Robin Ramone, Personal Representative. Jennifer Klingensmith, Attorney for Personal Representative, 725 Country Club Rd., Eugene, OR, 97401. (541)687-9001

**NOTICE TO INTERESTED PERSONS:** In the Matter of the Estate of RICHARD LAWSON HARLOW SMITH, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 18PB03379, Tina R. Smith has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative c/o her attorney K. Joseph Trudeau at the address set forth below, within four

months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney, K. Joseph Trudeau, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. **DATE OF FIRST PUBLICATION: MAY 3, 2018.**

**NOTICE TO INTERESTED PERSONS.** Claims against the Estate of Daniel R. Hartman, Deceased, Lane County Circuit Court Case No. 18PB03152, are required to be presented to the Personal Representative, Todd Hartman, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from **MAY 10TH, 2018**, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. **GAYDOS, CHURNISIDE & BALTHROP, P.C.,** Attorneys for Personal Representative

# SUDOKU

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		8	7	1	2
			2		
	1		5	7	9
5		4			1
4		8		2	7
	1		7		3
8	9		6	3	
		3			
7	6		8	5	

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

# JONESIN' CROSSWORD

BY MATT JONES ©2018 Jonesin' Crosswords (editor@jonesincrosswords.com)

## ACROSS

1 Collaborative website  
5 Not as many  
10 Sign\_ (farewells)  
14 Like fine whiskeys  
15 Up and about  
16 Sci-fi royal  
17 Naomi Campbell or Cindy Crawford, e.g.  
19 It might be hammered out  
20 Chips go-with  
21 Tooth material  
23 Article from France  
24 Channel with "Wheel of Fortune" repeats  
27 "Respect for Acting" author Hagen  
28 Primus frontman Claypool  
31 Chute opening?  
33 It's a real grind at dinner?  
36 Finnish Olympic runner

Nurmi

38 Wireless company named after a Finnish city  
39 Top of the corporate ladder  
44 Practiced  
45 Swashbuckler who left his initial as a mark  
46 Place to extract some chalcocopyrite  
49 Business reps.  
53 Start of many Quebec place names  
54 Opposite of old, in German  
55 Pasture mom  
57 British isle that sounds like a number  
58 Ending of many non-profit URLs  
61 Old voting machine part  
63 Box office event  
65 2001 Nintendo video game with a really thin

premise?

68 Dot on a state map  
69 Mushroom in miso soup  
70 Holed, as a putt  
71 Lion lairs  
72 Star\_ mole  
73 " \_ quam videri" (North Carolina's motto)

## DOWN

1 "Hey, how's it going?"  
2 Pet lizard  
3 Astronomer Johannes  
4 March middle  
5 Direct relatives, slangily  
6 "Mr. Blue Sky" band  
7 Expansive  
8 Balance  
9 Be sympathetic  
10 "Ye \_ Shoppe"  
11 Prefer  
12 Ominous sight in shark movies

## The Curly Shuffle

--it's stylin' in each theme answer.

13 Took to the couch  
18 Dusting item  
22 "Silas \_" (George Eliot novel)  
25 Email that gets filtered  
26 Cal \_ Resort & Casino (Lake Tahoe property once co-owned by Frank Sinatra)  
29 Tiger Woods's ex Nordegren  
30 Bed frame piece  
32 "Not \_ out of you!"  
34 Guy with an eponymous scheme  
35 Jason who plays Aquaman  
37 Impassioned  
39 Lines at the checkout?  
40 Scheme  
41 "Quiet!"  
42 Top quality  
43 Sprung up  
47 Come back after renovation  
48 Nissan SUV named for a suburb of Venice  
50 "Z" director Costa\_   
51 Advertising promos of sorts  
52 Minigolf motion  
56 State tree of North Dakota  
59 Possesses  
60 Mailing centers, for short  
62 Facilitate  
63 Pt. of PST  
64 Long-handled farm tool  
66 Make do, with "out"  
67 Relieve

ANSWERS TO LAST WEEK'S

ADDS	SWAB	CSPAN
ROOT	POUR	RHINE
TREY	RONI	IRON'S
EARLY	AFTER	NO
IVY	EGO	
PHASES	OF THE	MONO
LILTS	CUBA	SKIN
ETA	NABOB	AXE
ACTS	ELAN	AS POT
THE	COWARD	LYING
OR	THE	NOGS
I	WROTE	THE
AGAPE	GROW	DREA
RONIN	GILA	EELS
ARGOT	SPAY	ROTS



# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (March 21-April 19): According to my assessment of the astrological omens, your duty right now is to be a brave observer and fair-minded intermediary and honest storyteller. Your people need you to help them do the right thing. They require your influence in order to make good decisions. So if you encounter lazy communication, dispel it with your clear and concise speech. If you find that foggy thinking has started to infect important discussions, inject your clear and concise insights.

**TAURUS** (April 20-May 20): A chemist named Marcellus Gilmore Edson got a patent on peanut butter in 1894. A businessperson named George Bayle started selling peanut butter as a snack in 1894. In 1901, a genius named Julia David Chandler published the first recipe for a peanut butter and jelly sandwich. In 1922, another pioneer came up with a new process for producing peanut butter that made it taste better and last longer. In 1928, two trailblazers invented loaves of sliced bread, setting the stage for the ascension of the peanut butter and jelly sandwich to its full glory. According to my analysis, Taurus, you're partway through your own process of generating a very practical marvel. I suspect you're now at a phase equivalent to Julia David Chandler's original recipe. Onward! Keep going!

**GEMINI** (May 21-June 20): One of the most popular brands of candy in North America is Milk Duds. They're irregularly shaped globs of chocolate caramel. When they were first invented in 1926, the manufacturer's plan was to make them perfect little spheres. But with the rather primitive technology available at that time, this proved impossible. The finished products were blobs, not globes. They tasted good, though. Workers jokingly suggested that the new confection's name include "dud," a word meaning "failure" or "flop." Having sold well now for more than 90 years, Milk Duds have proved that success doesn't necessarily require perfection. Who knows? Maybe their dud-ness has been an essential part of their charm. I suspect there's a metaphorical version of Milk Duds in your future, Gemini.

**CANCER** (June 21-July 22): In my vision of your life in the coming weeks, you're hunting for the intimate power that you lost a while back. After many twists and trials, you find it almost by accident in a seemingly unimportant location, a place you have paid little attention to for a long time. When you recognize it and realize you can reclaim it, your demeanor transforms. Your eyes brighten, your skin glows, your body language galvanizes. A vivid hope arises in your imagination: how to make that once-lost, now-rediscovered power come alive again and be of use to you in the present time.

**LEO** (July 23-Aug. 22): The etymological dictionary says that the English slang word "cool" meant "calmly audacious" as far back as 1825. The term "groovy" was first used by jazz musicians in the 1930s to signify "performing well without grandstanding." "Hip," which was originally "hep," was also popularized by the jazz community. It meant, "informed, aware, up-to-date." I'm bringing these words to your attention because I regard them as your words of power in the coming weeks. You can be and should be as hip, cool and groovy as you have been in a long time.

**VIRGO** (Aug. 23-Sept. 22): I hope you will seek out influences that give you grinning power over your worries. I hope you'll be daring enough to risk a breakthrough in service to your most demanding dream. I hope you will make an effort to understand yourself as your best teacher might understand you. I hope you will find out how to summon more faith in yourself — a faith not rooted in lazy wishes but in a rigorous self-assessment. Now here's my prediction: You will fulfill at least one of my hopes and probably more.

**LIBRA** (Sept. 23-Oct. 22): The Polish pianist Ignacy Jan Paderewski once performed for England's Queen Victoria. Since she possessed that bygone era's equivalent of a backstage pass, she was able to converse with him after the show. "You're a genius," she told him, having been impressed with his artistry. "Perhaps, Your Majesty," Paderewski said. "But before that I was a drudge." He meant that he had labored long and hard before reaching the mastery the Queen attributed to him. According to my analysis of the astrological omens, you Libras are currently in an extended "drudge" phase of your own. That's a good thing! Take maximum advantage of this opportunity to slowly and surely improve your skills.

**SCORPIO** (Oct. 23-Nov. 21): The ancient Greek poet Simonides was among the first of his profession to charge a fee for his services. He made money by composing verses on demand. On one occasion, he was asked to write a stirring tribute to the victor of a mule race. He declined, declaring that his sensibilities were too fine to create art for such a vulgar activity. In response, his potential patron dramatically boosted the proposed price. Soon thereafter, Simonides produced a rousing ode that included the phrase "wind-swift steeds." I offer the poet as a role model for you in the coming weeks, Scorpio. Be more flexible than usual about what you'll do to get the reward you'd like.

**SAGITTARIUS** (Nov. 22-Dec. 21): Here's the operative metaphor for you these days: You're like a painter who has had a vision of an interesting work of art you could create — but who lacks some of the paint colors you would require to actualize this art. You may also need new types of brushes you haven't used before. So here's how I suggest you proceed: Be aggressive in tracking down the missing ingredients or tools that will enable you to accomplish your as-yet-imaginary masterpiece.

**CAPRICORN** (Dec. 22-Jan. 19): Useful revelations and provocative epiphanies are headed your way. But they probably won't arrive sheathed in sweetness and light, accompanied by tinkling swells of celestial music. It's more likely they'll come barging in with a clatter, bringing bristly marvels and rough hope. In a related matter: At least one breakthrough is in your imminent future. But this blessing is more likely to resemble a wrestle in the mud than a dance on a mountaintop. None of this should be a problem, however! I suggest you enjoy the rugged but interesting fun.

**AQUARIUS** (Jan. 20-Feb. 18): One of the saddest aspects of our lives as humans is the disparity between love and romance. Real love is hard work. It's unselfish, unwavering and rooted in generous empathy. Romance, on the other hand, tends to be capricious and inconstant, often dependent on the fluctuations of mood and chemistry. Is there anything you could do about this crazy-making problem, Aquarius? Like could you maybe arrange for your romantic experiences to be more thoroughly suffused with the primal power of unconditional love? I think this is a realistic request, especially in the coming weeks. You will have exceptional potential to bring more compassion and spiritual affection into your practice of intimacy.

**PISCES** (Feb. 19-March 20): In accordance with astrological omens, I invite you to dream up new rituals. The traditional observances and ceremonies bequeathed to you by your family and culture may satisfy your need for comfort and nostalgia, but not your need for renewal and reinvention. Imagine celebrating homemade rites of passage designed not for who you once were but for the new person you've become. You may be delighted to discover how much power they provide you to shape your life's long-term cycles. Ready to conjure up a new ritual right now? Take a piece of paper and write down two fears that inhibit your drive to create a totally interesting kind of success for yourself. Then burn that paper and those fears in the kitchen sink while chanting "I am a swashbuckling incinerator of fears!"

**HOMEWORK** Do something that you will remember with pride and passion until the end of your days. Testify at Freewillastrology.com.

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**SAVAGE LOVE**

**DENVER'S ORIENTAL THEATER**  
BY DAN SAVAGE

Savage Love Live at Denver's Oriental Theater last week was epic. I fielded sex questions in front of a sold-out crowd, singer-songwriter Rachel Lark performed amazing news songs, comedian Elise Kerns absolutely killed it, and Tye—a token straight guy plucked at random from the audience—joined us onstage and gave some pretty great sex advice! We couldn't get to all the audience questions during the show, so I'm going to race through as many unanswered questions as I can in this week's column...

**You've famously said, "Oral comes standard." How long before anal comes standard?**

How does a week from next Tuesday grab you?

**I enjoyed a great sex life with many kinky adventures until my husband died suddenly two years ago. I have insurance \$\$\$ and a house to sell and a dream of using the proceeds to become a sex-positive therapist. Crazy idea? Or something the world needs more of?**

Judging by how many people tell me they're having a hard time finding sex-positive, kink-positive, open-positive, and poly-positive therapists, I would definitely file "sex-positive therapist" under "world needs more of." Chase that dream!

**How do you introduce your inexperienced-but-willing-to-try partner to BDSM?**

By starting a two-person book club. Order *Playing Well with Others: Your Field Guide to Discovering, Exploring, and Navigating the Kink, Leather, and BDSM Communities* by Lee Harington and Mollena Williams, *The Ultimate Guide to Kink: BDSM, Role Play, and the Erotic Edge* edited by Tristan Taormino, and *SM 101: A Realistic Introduction* by Jay Wiseman. Read and discuss, and discuss some more—and when you're ready to start playing, take it slow!

**What resources are available—which do you recommend—to share with my male partner so he can improve (learn) oral sex? (Girl oral sex!)**

Two more book recommendations: *The Ultimate Guide to Cunnilingus: How to Go Down on a Woman and Give Her Exquisite Pleasure* by Violet Blue and *She Comes First: The Thinking Man's Guide to Pleasuring a Woman* by Ian Kerner.

**My boyfriend told me that women orgasm only 60 percent of the time compared to men. I said I want orgasm equity. How do I navigate his pansy-assed male ego to find a solution?**

The orgasm gap—91 percent of men reported climaxing in their last opposite-sex sexual encounter compared to 64 percent of women (National Survey of Sexual Health and Behavior)—doesn't exist for lesbians and bi women in same-sex relationships. So the problem isn't women and their elusive orgasms, it's men and their lazy-ass bullshit. A contributing factor is that women often have a hard time advocating for their own pleasure because they've been socialized to defer to men. There's evidence of that in your question: You want to navigate this problem—the problem being a selfish boyfriend who doesn't care enough about you to prioritize your pleasure and has taken cover behind the orgasm gap—but you want to spare his ego in the process. Fuck his precious ego. Tell him what you want and show him what it takes to get you off. If he refuses to do his part to close the orgasm gap in your apartment, show him the door.

**How do you prioritize sex with your partner when life gets so busy and masturbation is so much easier? My fiancé is down for quickies sometimes but not always.**

Forgive my tautology, but you prioritize sex by prioritizing sex. Scheduled sex can be awesome sex—and when you're truly pressed for time, you can always masturbate together.

**How do I come out to my family as a stripper? I've been dancing for more than two years and don't plan to stop. Some of my family members are biased against sex workers, but I'm tired of keeping up the facade (I told them I'm a bartender).**

It's a catch-22: People are afraid to come out to their closed-minded families as queer or poly or sex workers or atheists, but closed-minded families typically don't open their minds until after their queer or poly or sex working or nonbelieving kids come out to them. To open their minds, you'll have to risk blowing them first. Tell them your truth and stand your ground.

**I keep having sex dreams about Kanye West. What does that mean?**

You're Mike Pence.

**Am I doing society a disservice by dating an international drug dealer?**

A sexually frustrated international drug dealer is arguably more dangerous than a sexually satisfied international drug dealer—so you may be doing society a service.

**Can I want to be monogamous without any reasoning? My boyfriend would probs be in an open relationship, but I'm not interested for no reason in particular.**

Speaking with a low-information voter is frustrating because they can't tell you why they voted for someone; speaking with a low-information fucker—someone who can't tell you why they're doing/screwing what they're doing/screwing—is just as frustrating. It's even more frustrating when the low-information/low-self-awareness fucker happens to be the person you're fucking. It's fine to want what you want—*because of course it is*—but unless you're interested only in solo sex, you need to be able to share your reasons.

**I dated a guy who said he was in an open relationship. We started working together on a podcast. I got irritated because after two months he never did any preliminary research. When I pointed that out, he deleted all our work and blocked me on FB. Now he's asking for some stuff he left at my place. Do I give it back?**

Yep. As tempting as it might be to hold on to his stuff or trash it, that just keeps this drama alive. If you keep his stuff, he'll keep after you for it. If you trash his stuff, you'll have to worry about the situation escalating. If you want him out of your life and out of your head, put his crap in a bag, set it on your porch or leave it with a neutral third party, and tell him when he can swing by and get it.

**How clean should a bottom be? A little bit of shit is kinda expected, isn't it? I mean, you are fucking an ass, right?**

My expectations for sterling silver, crystal stemware, and fuckable ass are the same: I want it *sparkling*. Zooming out: One doesn't have anal sex with an ass full of shit for the same reason one doesn't have oral sex with a mouth full of food—it's going to make a mess. Making sure your mouth is empty is easy, of course, but it's not that difficult to empty or clean out an ass. Also, a good, fiber-rich diet empties and cleans out the ass naturally. Yes, you are fucking an ass, that's true, and shit sometimes happens. The top shouldn't poop-shame the bottom when it does happen, and the bottom doesn't need to have a meltdown. It just means you need to pivot to some other sexual activity—after a quick cleanup restores the sparkle.

On the *Lovecast*: A study of lethal asphyxiation. Spoiler: Don't do it. Listen at [savagelovecast.com](http://savagelovecast.com).

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